

Ivan Valbusa

The
suftesi
document class

v2.9.11 – 2020/12/21

Legalese

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Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's guide to `suftesi`

A document class for typesetting theses, books and articles

v2.9.11 – 2020/12/21

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane (Introduction to L^AT_EX for the Human Sciences)* which I held at the Graduate School of Human Sciences and Philosophy (**S**cienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, through the years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School of Human Sciences and Philosophy, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently endured the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[<options>]{suftesi}
```

All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

Using with X_YL^AT_EX and LuaL^AT_EX

For using the class with the X_YL^AT_EX and LuaL^AT_EX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YL^AT_EX) and to select a main font.

Global	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (ccllicenses)
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

Table 1: Packages loaded by `suf t e s i`

2 Class features

The `suf t e s i` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suf t e s i` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suf t e s i>.

2.1 Document structures

With `suf t e s i` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

2.2 Page layouts

The class provides eight page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

You can define your own layouts through the `\geometry` command and you can change the value of `\baselineskip` too. For example you can resize the typeblock of the `supercompactaureo` layout to fit particular needs, or simply because the font used requires a smaller line width. Remember that if you change the line spacing with the `\linespread` command, you need to add `\normalsize`. As you can see in the following example, you can change many aspects of the layout, using the parameters available for the `\geometry`

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t/b	i/o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1: $\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	5:8*	1: $\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1: $\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1: $\sqrt{2}$
pocketa	102	153	135	208	2:3	1:1	2:3	2:3
pocketb	99	165	140	210	2:3	1:1	3:5	2:3
pocketc	90	150	116	193	2:3	1:1	3:5	3:5

Table 2: The layouts of `suf t esi`

*5:8 \approx 1:1,618

command. Here we have modified also the margin ratio, the value of the upper margin and the distance between the head and the beginning of the text. For the other parameters sees the documentation of the `geometry` package (Carlisle and Umeki 2020).

```
\linespread{0.956}
\normalsize
\geometry{
  ignoreall,
  paperwidth = 140mm,
  paperheight = 210mm,
  textheight = 165mm,
  textwidth = 100mm,
  marginratio = 1:1,
  top = 2.07cm,
  headsep = 5.5mm,
  heightrounded}
```



2.3 Fonts

The default roman font is `Cochineal` by Michael Sharpe, the sans serif font is `Linux Biolinum O`, designed by Philipp H. Poll, and the typewriter face is `Inconsolata` by Michael Sharpe. `Cochineal` is a fork of `Crimson`, by Sebastian Kosch, a font inspired by masterpieces like `Sabon` (Jan Tschichold) and `Minion` (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The default `font` option allows you to can change the default roman font to `New PX` (Palatino-like), `Linux Libertine O`, or `Latin Modern`. You can use other fonts as well, but in

this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Today there are several Garamond-like fonts in T_EX Live distribution. See, for example Garamond Libre and Cormorant Garamond. The Bembo-like fonts `Etbb` and `fbf` should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of T_EX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι

περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

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σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam aeternitaem manet.

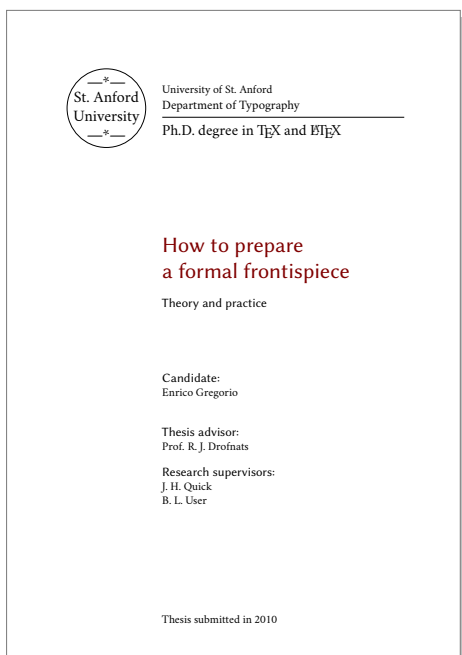


Figure 1: The frontispiece of suftesi

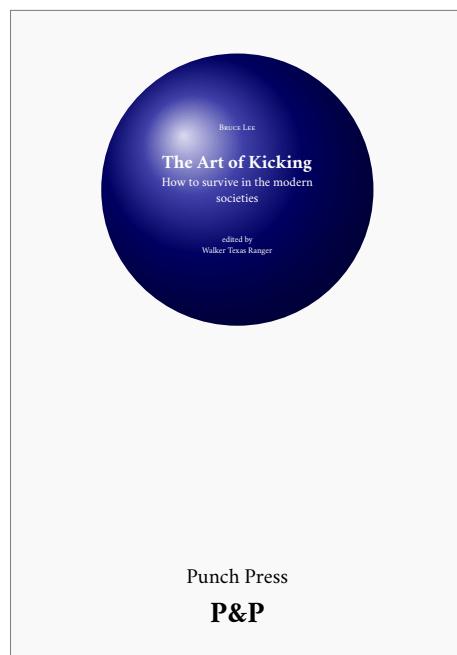


Figure 2: A cover page of suftesi

2.4 Cover page

Since version 2.6 suftesi provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}
\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the bookcover class by Tibor Tómacs (2018).

2.5 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the frontespizio package with the suftesi option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command:

```
\begin{frontespizio}
  \Preamble{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

2.6 Appendices

Since version 2.9.5 the class relies on `appendix` package to manage the appendices (see Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

```
\renewcommand{\appendixpagename}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addapheadtotoc

\begin{document}
...
\appendixpage

\begin{appendices}
  \chapter{First appendix}
  Lorem ipsum
  \chapter{First appendix}
  Lorem ipsum
\end{appendices}

\end{document}
```

3 Options

3.1 Layout

`structure` = book | article | collection default: book

`book` For typesetting texts with chapters.

`article` For typesetting articles or short theses (without chapters).

`collection` For typesetting journals or collections of articles (see section 5).

`pagelayout` = `standard` | `standardaureo` | `periodical` | `periodicalaureo` | `compact` | `compactaureo` | `supercompact` | `supercompactaureo` | `pocketa` | `pocketb` | `pocketc` default: `standard`

`standard` Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

`periodical` Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

`periodicalaureo` The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.

`compact` Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

`compactaureo` The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

`supercompact` Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

`supercompactaureo` The same as `supercompact` but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

`pocketa` Prints a page of 135 cm × 208 cm with a typeblock of 102 cm × 153 cm.

`pocketb` Prints a page of 140 cm × 210 cm with a typeblock of 99 cm × 165 cm.

`pocketc` Prints a page of 116 cm × 193 cm with a typeblock of 90 cm × 150 cm.

The details of this option are shown in table 2.

`version` = `screen` | `cscreen` | `draft` | `final` default: `final`

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

`screen` Prints the PDF with its real dimensions.

`cscreen` The same as `version=screen` but with a centered typeblock.

The following two options are meant for printed documents.

`draft` Prints the output on a A4 paper, showing the crop marks. Useless with `standard` and `standardaureo` layouts.

`final` Prints the output on a A4 paper, hiding the crop marks. Useless with `standard` and `standardaureo` layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

`fontsize` = $\langle dimen \rangle$ default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. This option is based on the `fontsize` package (Valbusa 2020). The $\langle fontsize \rangle$ can be given in any unit recognized by TeX (for example: 6mm, 1ex, 11.5pt). If the unit is not declared it defaults to pt. If you want to set a specific value for `\baselineskip` you have to use the `\changefontsize[\langle baselineskip \rangle]{\langle fontsize \rangle}` command. Lastly Remember that using $X_{\text{La}}\text{TeX}$ or LuaTeX you can change the default font size also with the option `SizeFeatures` of `fontspec`. For example `\setmainfont[SizeFeatures={Size=11.5}]{EB Garamond}`.

`defaultfont` = none | cochineal default: cochineal
| libertine | palatino | standard

none Does not load any font. Use this option if you want full control over the font selection. This is the default with $X_{\text{La}}\text{TeX}$ or LuaTeX .

cochineal Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.

standard Loads the `lmodern` package: Latin Modern font family and CB Greek.

`greekfont` = none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

none Does not load any Greek font. This is the default with $X_{\text{La}}\text{TeX}$ or LuaTeX .

artemisia Loads the Artemisia font by the Greek Font Society.

porson Loads the Porson font by the Greek Font Society.

bodoni Loads the Bodoni font by the Greek Font Society.

cbgreek Loads the standard CB Greek font by Claudio Beccari.

`mathfont` = none | minimal | extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support. Use this option if you need some packages that have to be loaded before `newtxmath` and `newpxmath`. This is the default with $\text{X}_{\text{Y}}\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ or $\text{L}_{\text{u}}\text{a}\text{T}_{\text{E}}\text{X}$.
- minimal** Loads `newtxmath` (for Cochineal and Linux Libertine O) or `newpxmath` (for PX Fonts).
- extended** Loads the previous option plus the `amsthm` and `mathalpha` packages.

`smallcapsstyle` = low | upper default: low

Active only with `\langle level \rangle font=smallcaps` and `\toc\langle level \rangle font=smallcaps` options (see sections 3.3 and 3.4). With $\text{X}_{\text{Y}}\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ or $\text{L}_{\text{u}}\text{a}\text{T}_{\text{E}}\text{X}$ this option is effective only if a font selection command (such as `\setmainfont`) is given.

- low** Prints lowercase spaced `SMALL CAPITALS`.
- upper** Prints spaced `SMALL CAPITALS` with uppercase initials.

3.3 Titles

In the following options `\langle level \rangle` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`\langle level \rangle font` = roman | italic | smallcaps default: roman

- roman** Prints the `\langle level \rangle` title in roman.
- italic** Prints the `\langle level \rangle` title in *italic*.
- smallcaps** Prints the `\langle level \rangle` title in `SPACED SMALL CAPS`

`\langle level \rangle style` = left | center | right | parleft | parcenter | parright default: left

- left** Aligns the `\langle level \rangle` title on the left.
- center** Centers the `\langle level \rangle` title.
- right** Aligns the `\langle level \rangle` title on the right.
- parleft** As `left` but with the title below the number.
- parcenter** As `center` but with the title below the number.
- parright** As `right` but with the title below the number.

`\langle level \rangle numstyle` = arabic | roman | Roman | dotarabic | dotroman | dotRoman default: Roman/arabic/arabic

- arabic** Arabic `\langle level \rangle` number.
- roman** Small caps lowercase roman `\langle level \rangle` number.
- Roman** Uppercase roman `\langle level \rangle` number.

- `dotarabic` As arabic but followed by a dot.
- `dotroman` As roman but followed by a dot.
- `dotRoman` As Roman but followed by a dot.

3.4 Contents lists

`tocstyle` = standard | dotted | ragged | leftpage default: standard

- `standard` Prints a standard table of contents with page numbers on the right margin.
- `dotted` As the previous one but with dotted lines.
- `ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).
- `leftpage` Prints a table of contents with page numbers on the left margin.

`compacttoc` = sec | subsec | subsubsec default: sec

- `sec` Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option `tocstyle=dotted` is ineffective as the dots are not printed for chapter entries.
- `subsec` Prints the subsections and sub-subsections in a single paragraph.
- `subsubsec` Prints the sub-subsections in a single paragraph.

`toc<level>font` = roman | italic | smallcaps default: roman

- `roman` Prints the `<level>` ToC entry in roman.
- `italic` Prints the `<level>` ToC entry in *italic*.
- `smallcaps` Prints the `<level>` ToC entry in SPACED SMALL CAPS

Where `<level>` can be part, chap, sec, subsec, subsubsec.

`twocolcontents` = toc | lof | lot | toclof | tocloc | loflot | all default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

- `toc` Prints the table of contents in two columns.
- `lof` Prints the list of figures in two columns.
- `lot` Prints the list of tables in two columns.
- `toclof` Prints the table of contents and the list of figures in two columns.
- `tocloc` Prints the table of contents and the list of tables in two columns.
- `loflot` Prints the list of figures and the list of tables in two columns.

`all` Prints all the contents lists in two columns.

3.5 Headings

`headerstyle` = `inner` | `center` | `plain` | `authortitleinner` | `authortitlecenter` default: `inner`

`inner` Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`headerfont` = `roman` | `italic` | `smallcaps` default: `roman`

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

`quotestyle` = `center` | `right` default: `center`

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize` = `footnotesize` | `small` default: `footnotesize`

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle` = `bulged` | `hung` | `dotted` | `superscript` default: `bulged`

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will hang under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes` = true | false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle` = bulged | aligned | indented default: bulged

`bulged` The item number or symbol protrudes beyond the left margin.

`aligned` Aligns the lists to the left margin.

`indented` Prints standard indented lists.

`captionstyle` = standard | sanserif | italic | smallcaps default: standard

All these values print the caption in small size, changing the shape:

`standard` Prints the caption text and label in normal font.

`sanserif` Prints the caption text and label in sanserif.

`italic` Prints the caption text and label in *italic*.

`smallcaps` Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

`parindent` = $\langle \text{dimen} \rangle$ default: `\baselineskip`

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T_EX (for example: 1em | 1cm | 17pt, ...).

`marginpar` = true | false default: true

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage` = true | false default: false

Active only with `structure=article`. With book structure it is ineffective.

`true` Prints the part title in a separate page as in `structure=book`

`false` Prints a part title similar to the one used in the standard `article` class.

`draftdate` = true | false default: false

If true it prints the string “Version of $\langle \text{date} \rangle$ ” in the footer. It requires the `\date{ $\langle \text{date} \rangle$ }` command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style = roman(1-6) | italic(1-12) | smallcaps(1-6)` default: `roman1`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in `SPACED SMALL CAPS`. The title of sections is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Composing the cover page

`\makecover`

`\makecover` [*tikz options*]

Prints the cover page (figure 2). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below).

Commands available:

`\Cauthor`{*text*}

Printed at the top of the circle.

`\Ctitle`{*text*}

Printed below the author.

`\Csubtitle`{*text*}

Printed below the title.

`\Ceditor`{*text*}

Printed below the subtitle.

`\Cfoot`{*text*}

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
```

```
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

`\colophon`[$\langle OS \rangle$]{ $\langle name and surname \rangle$ }{ $\langle additional infos \rangle$ }

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[ $\langle OS \rangle$ ]{}{ $\langle additional infos \rangle$ }
```

With the article document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon`{ $\langle copyright notice \rangle$ }{ $\langle attribution notice and other informations \rangle$ }

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum 0 by Philipp H. Poll.}
```

`\artcolophon`{ $\langle copyright notice, attribution and other informations \rangle$ }

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
```

```
or send a letter to Creative Commons, 444  
Castro Street, Suite 900, Mountain View,  
California, 94041, USA.\\[1ex]
```

```
Typeset with \LaTeX, using the \textsf{suftesi}  
class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles in header and table of contents

`\breakintoc`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \breakintoc inside the contents}
```

`\breakinbody`

`\breakinbodyleft`

Manual breaks which are active in the body text but not in the headers and in the table of contents. The difference between the two commands is that the former executes `\\` while the latter uses `\newline`. The second one should be used with the `<level>style=left` options to avoid bad line alignments.

```
\section{This title will be break here \breakinbody inside the body text}  
\section{This title will be break here \breakinbodyleft inside the body text}
```

4.4 Customizing titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}`

`\toc<level>font{<definition>}`

Changes the font of the `<level>` title, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. The second command changes the ToC entry.

`\<level>numfont{<definition>}`

`\toc<level>numfont{<definition>}`

Changes the font of the `<level>` number, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. The second command changes the ToC entry.

For example, if you used the `chapfont=smallcaps` option, you can change the size of the chapter title accordingly with:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodical\partnameaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}\hskip-1cm}
\secnumfont{\bfseries--\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}
```

4.5 Miscellaneous

`\xfootnote`[*<symbol>*]{*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default:*). It does not increment the footnote counter.

`\title`[*<short title for headers>*]{*<complete title for titlepage>*}

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth`{*<level>*}{*<dim>*}

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with `\toclabelwidth{chap}{1em}`.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintriname{<name>}` default: `Introduzione`

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the title provided by `\appendixpagename` (default: `Appendices`) at the center according to the `partfont` option. To redefine the `\appendixpagename` command see the `appendix` package documentation.

`\tocpartname{<definition>}` default: `\partname`

Changes the definition of “Part” name in ToC. For example:

```
\tocpartname{\begingroup\sffamily\Huge Part\endgroup}
```

To change the definition of `\partname` you have to use the commands provided by the `babel` package. For example, if the document is in Italian you will need something like this:

```
\addto{\captionsitalian}{%  
  \renewcommand{\partname}{\begingroup\sffamily\Huge Parte\endgroup}}
```

Note that in both cases the definition must be enclosed in a group to prevent it from changing what follows (i.e. the part number and the part title).

5 The collection structure

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}  
  \author{Author}  
  \title{Title of the paper}  
  % The abstract is optional.  
  % \begin{abstract}  
  % The abstract  
  % \end{abstract}  
  
  \maketitle  
  
  Text of the paper  
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[structure=collection]{sftesi}

\begin{document}
  \input{article1}
  \input{article2}
  \input{article3}
\end{document}

```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`papertitlestyle` = left | center | right default: left

`left` Aligns the author-title block on the left.

`center` Centers the author-title block.

`right` Aligns the author-title block on the right.

`revauthortitle` = true | false default: false

`true` Prints the author's name below the title.

`false` Prints the author's name above the title.

`titlefont` = roman | italic | smallcaps default: italic

`roman` Prints the title of the articles in roman.

`italic` Prints the title of the articles in *italic*.

`smallcaps` Prints the title of the articles in SPACED SMALL CAPS.

`authorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

`toctitlefont` = roman | italic | smallcaps default: italic

- `roman` Prints the title ToC entry in roman.
- `italic` Prints the title ToC entry in *italic*.
- `smallcaps` Prints the title ToC entry in SPACED SMALL CAPS.

`tocauthorfont` = roman | italic | smallcaps default: roman

- `roman` Prints the author's name ToC entry in roman.
- `italic` Prints the author's name ToC entry in *italic*.
- `smallcaps` Prints the author's name ToC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor`{*<The Editor(s)>*}

Sets the editor(s) of the collection.

`\titlefont`{*<definition>*}

`\authorfont`{*<definition>*}

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

6 Backward compatibility

`documentstructure` = book | article | collection default: book

An alias for structure

`defaultfont` = compatibility

Loads the fonts of `suftesi v2.3` (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`crop` = true | false default: true

An alias for the old options `version=draft` and `version=center` respectively.

`parindent` = 1em, 1.5em

An alias for the old options `parindent=compact` and `parindent=wide` respectively.

`style` = FSPLa | FSPLb | FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy).

`\FSPLcolophon{<Name Surname>}`

A command is provided to typeset the colophon according to the FSPL styles.

7 The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@compatibility
3 \newif\ifsuftesi@nofont
4 \newif\ifsuftesi@greekfont
5 \newif\ifsuftesi@standard
6 \newif\ifsuftesi@cochineal
7 \newif\ifsuftesi@libertine
8 \newif\ifsuftesi@palatino
9 \newif\ifsuftesi@porson
10 \newif\ifsuftesi@artemisia
11 \newif\ifsuftesi@bodoni
12 \newif\ifsuftesi@cbgreek
13 \newif\ifsuftesi@mathminimal
14 \newif\ifsuftesi@mathextended
15 \newif\ifsuftesi@centerheader
16 \newif\ifsuftesi@sufplain
17 \newif\ifsuftesi@article
18 \newif\ifsuftesi@authortitle
19 \newif\ifsuftesi@periodical
20 \newif\ifsuftesi@periodicalaureo
21 \newif\ifsuftesi@compact
22 \newif\ifsuftesi@compactaureo
23 \newif\ifsuftesi@supercompact
24 \newif\ifsuftesi@supercompactaureo
25 \newif\ifsuftesi@screen
26 \newif\ifsuftesi@screencentered
27 \newif\ifsuftesi@dottedtoc
28 \newif\ifsuftesi@raggedtoc
29 \newif\ifsuftesi@numparpart
30 \newif\ifsuftesi@numparchap
31 \newif\ifsuftesi@numparsec
32 \newif\ifsuftesi@numparsubsec
```

```

33 \newif\ifsufteresi@numparsubsubsec
34 \newif\ifsufteresi@smallcapspart
35 \newif\ifsufteresi@smallcapschap
36 \newif\ifsufteresi@smallcapssec
37 \newif\ifsufteresi@draftdate
38 \newif\ifsufteresi@fewfootnotes
39 \newif\ifsufteresi@partpage
40 \newif\ifsufteresi@FSPL
41 \newif\ifsufteresi@pagelefttoc
42 \newif\ifsufteresi@twocolumntoc
43 \newif\ifsufteresi@twocolumnlof
44 \newif\ifsufteresi@twocolumnlot
45 \newif\ifsufteresi@reverseauthortitle
46 \newif\ifsufteresi@collection
47 \newif\ifsufteresi@toccompactsec
48 \newif\ifsufteresi@toccompactsubsec
49 \newif\ifsufteresi@toccompactsubsubsec

```

The class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

50 \DeclareOption{a4paper}{%
51   \ClassWarningNoLine{sufteresi}{Option 'a4paper' not available}{}}
52 \DeclareOption{a5paper}{%
53   \ClassWarningNoLine{sufteresi}{Option 'a5paper' not available}{}}
54 \DeclareOption{b5paper}{%
55   \ClassWarningNoLine{sufteresi}{Option 'b5paper' not available}{}}
56 \DeclareOption{legalpaper}{%
57   \ClassWarningNoLine{sufteresi}{Option 'legalpaper' not available}{}}
58 \DeclareOption{executivepaper}{%
59   \ClassWarningNoLine{sufteresi}{Option 'executivepaper' not available}{}}
60 \DeclareOption{landscape}{%
61   \ClassWarningNoLine{sufteresi}{Option 'landscape' not available}{}}

```

Now we can load the book class and make the related options available. The fontsize package redefines some commands of the .clo files loaded by the class. In particular, it also defines the value of \parindent, which is why the parindent option must be declared after the fontsize call.

```

62 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
63 \ProcessOptions
64 \relax
65 \LoadClass{book}
66 \RequirePackage{fontsize}
67 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
68 \ExecuteOptionsX{parindent=\baselineskip}
69 \ProcessOptionsX*\relax

```

7.1 Options definition

7.1.1 Structure

```
70 \define@choicekey{}{structure}[\val\nr]
71   {book,article,collection}[book]{%
72 \ifcase\nr\relax
73% \disable@keys{}{secnumstyle}
74   \def\SUF@chapswitch{\thechapter.}
75 \or
76   \suftesi@articletrue
77   \@titlepagefalse
78   \def\SUF@chapswitch{}
79 \or
80   \suftesi@collectiontrue
81   \setkeys{}{headerstyle=authortitleinner}
82   \def\SUF@chapswitch{}
83 \fi}
84 \define@choicekey{}{documentstructure}[\val\nr]
85   {book,article,collection}[book]{%
86 \ClassWarningNoLine{suftesi}{%
87   'documentstructure' option is deprecated.\MessageBreak
88   Use 'structure' option instead}
89 \ifcase\nr\relax
90   \setkeys{}{structure=book}
91 \or
92   \setkeys{}{structure=article}
93 \or
94   \setkeys{}{structure=collection}
95 \fi}
```

7.1.2 Fonts

Roman fonts

```
96 \define@choicekey{}{defaultfont}[\val\nr]{%
97 none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
98 \ifcase\nr\relax
99   \suftesi@nofonttrue
100 \or
101   \suftesi@cochinealtrue
102 \or
103   \suftesi@libertinettrue
104 \or
105   \suftesi@palatinottrue
106 \or
107   \suftesi@standardtrue
108 \or
109   \suftesi@compatibilitytrue
110 \fi}
111 \define@choicekey{}{mathfont}[\val\nr]{%
112 none,minimal,extended}[minimal]{%
```

```

113 \ifcase\nr\relax
114   \suftesi@mathminimalfalse
115   \suftesi@mathextendedfalse
116 \or
117   \suftesi@mathminimaltrue
118 \or
119   \suftesi@mathextendedtrue
120 \fi}

```

Greek fonts

```

121 \define@choicekey{}{greekfont}[\val\nr]{%
122 none,artemisia,porson,bodoni,cbgreek}[none]{%
123 \ifcase\nr\relax
124 \suftesi@greekfontfalse
125 \or
126   \suftesi@greekfonttrue\suftesi@artemisiatrue
127 \or
128   \suftesi@greekfonttrue\suftesi@porsontrue
129 \or
130   \suftesi@greekfonttrue\suftesi@bodonitrue
131 \or
132   \suftesi@greekfonttrue\suftesi@cbgreektrue
133 \fi}

```

7.1.3 Layouts

```

134 \RequirePackage{geometry}
135 \define@choicekey{}{pagelayout}[\val\nr]
136   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
137   supercompactaureo,periodicalaureo,pocketa,pocketb,pocketc}[standard]{%
138 \ifcase\nr\relax
139   \DeclareRobustCommand{\SUF@partsize}{\Large}
140   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
141   \DeclareRobustCommand{\SUF@sectionsize}{\large}
142   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
143   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
144   \geometry{
145     heightrounded,
146     a4paper,
147     includeheadfoot=true,
148     textwidth=    110mm,
149     textheight=   220mm,
150     marginratio=  2:3,
151     marginparwidth= 30mm,
152     marginparsep= 12pt}
153 \or
154   \DeclareRobustCommand{\SUF@partsize}{\Large}
155   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
156   \DeclareRobustCommand{\SUF@sectionsize}{\large}
157   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}

```

```

158 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
159 \geometry{
160   heightrounded,
161   a4paper,
162   includeheadfoot=true,
163   textwidth=    136mm,
164   textheight=   220mm,
165   marginratio=  2:3,
166   marginparwidth= 30mm,
167   marginparsep= 12pt}
168 \or
169 \suftesi@periodicaltrue
170 \DeclareRobustCommand{\SUF@partsize}{\large}
171 \DeclareRobustCommand{\SUF@chaptersize}{\large}
172 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
173 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
174 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
175 \geometry{
176   heightrounded,
177   includeheadfoot=false,
178   textheight=   165mm,
179   textwidth=    110mm,
180   paperwidth=   170mm,
181   paperheight=  240mm,
182   marginratio=  2:3,
183   marginparwidth= 26mm,
184   marginparsep= 10pt}
185 \or
186 \suftesi@compacttrue
187 \DeclareRobustCommand{\SUF@partsize}{\large}
188 \DeclareRobustCommand{\SUF@chaptersize}{\large}
189 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
190 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
191 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
192 \geometry{
193   heightrounded,
194   includeheadfoot=false,
195   textheight=   165mm,
196   textwidth=    110mm,
197   paperwidth=   160mm,
198   paperheight=  240mm,
199   marginratio=  2:3,
200   marginparwidth= 22mm,
201   marginparsep= 9pt}
202 \or
203 \suftesi@compactaureottrue
204 \DeclareRobustCommand{\SUF@partsize}{\large}
205 \DeclareRobustCommand{\SUF@chaptersize}{\large}
206 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
207 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
208 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}

```

```

209 \geometry{
210   heightrounded,
211   includeheadfoot=false,
212   textheight=    191mm,
213   textwidth=    118mm,
214   paperwidth=   160mm,
215   paperheight=  240mm,
216   marginratio=  2:3,
217   marginparwidth= 19mm,
218   marginparsep= 9pt}
219 \or
220 \suftesi@supercompacttrue
221 \DeclareRobustCommand{\SUF@partsize}{\large}
222 \DeclareRobustCommand{\SUF@chaptersize}{\large}
223 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
224 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
225 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
226 \geometry{
227   heightrounded,
228   includeheadfoot=false,
229   textheight=    150mm,
230   textwidth=    100mm,
231   paperwidth=   140mm,
232   paperheight=  210mm,
233   marginratio=  2:3,
234   marginparwidth= 18mm,
235   marginparsep= 8pt}
236 \or
237 \suftesi@supercompactaureottrue
238 \DeclareRobustCommand{\SUF@partsize}{\large}
239 \DeclareRobustCommand{\SUF@chaptersize}{\large}
240 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
241 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
242 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
243 \geometry{
244   heightrounded,
245   includeheadfoot=false,
246   textheight=    175mm,
247   textwidth=    108mm,
248   paperwidth=   140mm,
249   paperheight=  210mm,
250   marginratio=  1:1,
251   marginparwidth= 11mm,
252   marginparsep= 7pt}
253 \or
254 \suftesi@periodicalaureottrue
255 \DeclareRobustCommand{\SUF@partsize}{\large}
256 \DeclareRobustCommand{\SUF@chaptersize}{\large}
257 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
258 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
259 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}

```

```

260 \geometry{
261   heightrounded,
262   includeheadfoot=true,
263   textwidth=      120mm,
264   textheight=    194mm,
265   paperwidth=    17cm,
266   paperheight=   24cm,
267   marginratio=   2:3,
268   marginparwidth= 62pt,
269   marginparsep=  10pt}
270 \or% pocketa
271 \suftesi@supercompactaureottrue
272 \DeclareRobustCommand{\SUF@partsize}{\large}
273 \DeclareRobustCommand{\SUF@chaptersize}{\large}
274 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
275 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
276 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
277 \geometry{
278   heightrounded,
279   includeheadfoot=false,
280   textheight=    153mm,
281   textwidth=    102mm,
282   paperwidth=    135mm,
283   paperheight=   208mm,
284   hmarginratio=  1:1,
285   vmarginratio=  2:3,
286   marginparwidth= 12mm,
287   marginparsep=  7pt}
288 \or% pocketb
289 \suftesi@supercompactaureottrue
290 \DeclareRobustCommand{\SUF@partsize}{\large}
291 \DeclareRobustCommand{\SUF@chaptersize}{\large}
292 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
293 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
294 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
295 \geometry{
296   heightrounded,
297   includeheadfoot=false,
298   textheight=    165mm,
299   textwidth=     99mm,
300   paperwidth=    140mm,
301   paperheight=   210mm,
302   hmarginratio=  1:1,
303   vmarginratio=  2:3,
304   marginparwidth= 15mm,
305   marginparsep=  7pt}
306 \or% pocketc
307 \suftesi@supercompactaureottrue
308 \DeclareRobustCommand{\SUF@partsize}{\large}
309 \DeclareRobustCommand{\SUF@chaptersize}{\large}
310 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```



```

311 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
312 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
313 \geometry{
314   heightrounded,
315   includeheadfoot=false,
316   textheight= 150mm,
317   textwidth= 90mm,
318   paperwidth= 116mm,
319   paperheight= 193mm,
320   hmarginratio= 1:1,
321   vmarginratio= 2:3,
322   marginparwidth= 8mm,
323   marginparsep= 7pt}
324 \fi}

```

7.1.4 Sections style

```

325 \define@choicekey{}{partstyle}[\val\nr]{%
326   left,center,right,parleft,parcenter,parright}[left]{%
327 \ifcase\nr\relax
328   \def\SUF@lr@PARTSwitch{\filright}
329 \or
330   \def\SUF@lr@PARTSwitch{\filcenter}
331 \or
332   \def\SUF@lr@PARTSwitch{\filleft}
333 \or%numpar
334   \def\SUF@lr@PARTSwitch{\filright}
335   \suftesi@numparparttrue
336 \or
337   \def\SUF@lr@PARTSwitch{\filcenter}
338   \suftesi@numparparttrue
339 \or
340   \def\SUF@lr@PARTSwitch{\filleft}
341   \suftesi@numparparttrue
342 \fi}
343 \define@choicekey{}{chapstyle}[\val\nr]{%
344   left,center,right,parleft,parcenter,parright}[left]{%
345 \ifcase\nr\relax
346   \def\SUF@lr@CHAPSwitch{\filright}
347 \or
348   \def\SUF@lr@CHAPSwitch{\filcenter}
349 \or
350   \def\SUF@lr@CHAPSwitch{\filleft}
351 \or%numparchap
352   \def\SUF@lr@CHAPSwitch{\filright}
353   \suftesi@numparchaptrue
354 \or
355   \def\SUF@lr@CHAPSwitch{\filcenter}
356   \suftesi@numparchaptrue
357 \or
358   \def\SUF@lr@CHAPSwitch{\filleft}

```

```

359 \suftesi@numparchaptrue
360 \fi}
361 \define@choicekey{}{secstyle}[\val\nr]{%
362   left,center,right,parleft,parcenter,parright}[left]{%
363 \ifcase\nr\relax
364   \def\SUF@lr@SECSwitch{\filright}
365 \or
366   \def\SUF@lr@SECSwitch{\filcenter}
367 \or
368   \def\SUF@lr@SECSwitch{\filleft}
369 \or%numparsec
370   \def\SUF@lr@SECSwitch{\filright}
371 \suftesi@numparsectrue
372 \or
373   \def\SUF@lr@SECSwitch{\filcenter}
374 \suftesi@numparsectrue
375 \or
376   \def\SUF@lr@SECSwitch{\filleft}
377 \suftesi@numparsectrue
378 \fi}
379 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
380 \ifcase\nr\relax
381   \def\SUF@lr@SUBSECSwitch{\filright}
382 \or
383   \def\SUF@lr@SUBSECSwitch{\filcenter}
384 \or
385   \def\SUF@lr@SUBSECSwitch{\filleft}
386 \fi}
387 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
388 \ifcase\nr\relax
389   \def\SUF@lr@SUBSUBSECSwitch{\filright}
390 \or
391   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
392 \or
393   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
394 \fi}

```

7.1.5 Sections font

```

395 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
396 \ifcase\nr\relax
397   \def\SUF@PART@StyleSwitch{\relax}
398 \or
399   \def\SUF@PART@StyleSwitch{\itshape}
400 \or
401   \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
402 \fi}
403 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
404 \ifcase\nr\relax
405   \def\SUF@CHAP@StyleSwitch{\relax}
406 \or

```

```

407 \def\SUF@CHAP@StyleSwitch{\itshape}
408 \or
409 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
410 \fi}
411 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
412 \ifcase\nr\relax
413 \def\SUF@SEC@StyleSwitch{\relax}
414 \or
415 \def\SUF@SEC@StyleSwitch{\itshape}
416 \or
417 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
418 \fi}
419 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
420 \ifcase\nr\relax
421 \def\SUF@SUBSEC@StyleSwitch{\relax}
422 \or
423 \def\SUF@SUBSEC@StyleSwitch{\itshape}
424 \or
425 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
426 \fi}
427 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
428 \ifcase\nr\relax
429 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
430 \or
431 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
432 \or
433 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
434 \fi}

```

Small capitals style

```

435 \define@choicekey{}{smallcapsstyle}[\val\nr]
436 {low,upper}[low]{%
437 \ifcase\nr\relax
438 \def\suftesi@MakeTextLowercase{\MakeLowercase}
439 \def\suftesi@MakeTextTOCLowercase{\lowercase}
440 \or
441 \def\suftesi@MakeTextLowercase{\relax}
442 \def\suftesi@MakeTextTOCLowercase{\relax}
443 \fi}

```

7.1.6 Sections number

Part number style

```

444 \define@choicekey{}{partnumstyle}[\val\nr]
445 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
446 \ifcase\nr\relax
447 \def\SUF@thepart{\arabic{part}}
448 \def\SUF@dotpart{}
449 \or
450 \def\SUF@thepart{\textsc{\roman{part}}}

```

```

451 \def\SUF@dotpart{}
452 \or
453 \def\SUF@thepart{\Roman{part}}
454 \def\SUF@dotpart{}
455 \or
456 \def\SUF@thepart{\arabic{part}}
457 \def\SUF@dotpart{.}
458 \or
459 \def\SUF@thepart{\textsc{\roman{part}}}}
460 \def\SUF@dotpart{.}
461 \or
462 \def\SUF@thepart{\Roman{part}}
463 \def\SUF@dotpart{.}
464 \fi}

```

Chapter number style

```

465 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
466 dotarabic,dotroman,dotRoman}[arabic]{%
467 \ifcase\nr\relax
468 \def\SUF@thechapter{\arabic{chapter}}
469 \def\SUF@HEAD@thechapter{\arabic{chapter}}
470 \def\SUF@dotchap{}
471 \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
472 \or
473 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
474 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
475 \def\SUF@dotchap{}
476 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
477 \or
478 \def\SUF@thechapter{\Roman{chapter}}
479 \def\SUF@HEAD@thechapter{\Roman{chapter}}
480 \def\SUF@dotchap{}
481 \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
482 \or
483 \def\SUF@thechapter{\arabic{chapter}}
484 \def\SUF@HEAD@thechapter{\arabic{chapter}}
485 \def\SUF@dotchap{.}
486 \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
487 \or
488 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
489 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
490 \def\SUF@dotchap{.}
491 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
492 \or
493 \def\SUF@thechapter{\Roman{chapter}}
494 \def\SUF@HEAD@thechapter{\Roman{chapter}}
495 \def\SUF@dotchap{.}
496 \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
497 \fi}

```

Section number style

```
498 \define@choicekey{}{secnumstyle}[\val\nr]
499 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
500 \ifcase\nr\relax
501   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
502   \def\SUF@HEAD@thesection{\arabic{section}}
503   \def\SUF@dotsec{}
504   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
505 \or
506   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
507   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
508   \def\SUF@dotsec{}
509   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
510 \or
511   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
512   \def\SUF@HEAD@thesection{\Roman{section}}
513   \def\SUF@dotsec{}
514   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
515 \or
516   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
517   \def\SUF@HEAD@thesection{\arabic{section}}
518   \def\SUF@dotsec{.}
519   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
520 \or
521   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
522   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
523   \def\SUF@dotsec{.}
524   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
525 \or
526   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
527   \def\SUF@HEAD@thesection{\Roman{section}}
528   \def\SUF@dotsec{.}
529   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
530 \fi}
```

Subsection number style

```
531 \define@choicekey{}{subsecnumstyle}[\val\nr]
532 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
533 \ifcase\nr\relax
534   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
535   \def\SUF@dotsubsec{}
536   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
537 \or
538   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
539   \def\SUF@dotsubsec{}
540   \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
541 \or
542   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
543   \def\SUF@dotsubsec{}
544 \fi}
```

```

544 \def\SUF@SUBSEC@thecontentslabel{\@Roman{thecontentslabel}}
545 \or
546 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
547 \def\SUF@dotsubsec{.}
548 \def\SUF@SUBSEC@thecontentslabel{thecontentslabel}
549 \or
550 \def\SUF@thesubsection{\SUF@thesection.\textsc{roman}{subsection}}
551 \def\SUF@dotsubsec{.}
552 \def\SUF@SUBSEC@thecontentslabel{\textsc{@roman{thecontentslabel}}}
553 \or
554 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
555 \def\SUF@dotsubsec{.}
556 \def\SUF@SUBSEC@thecontentslabel{\@Roman{thecontentslabel}}
557 \fi}

```

Sub-subsection number style

```

558 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
559 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
560 \ifcase\nr\relax
561 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
562 \def\SUF@dotsubsubsec{}
563 \def\SUF@SUBSUBSEC@thecontentslabel{thecontentslabel}
564 \or
565 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{roman}{subsubsection}}
566 \def\SUF@dotsubsubsec{}
567 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{@roman{thecontentslabel}}}
568 \or
569 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
570 \def\SUF@dotsubsubsec{}
571 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{thecontentslabel}}
572 \or
573 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
574 \def\SUF@dotsubsubsec{.}
575 \def\SUF@SUBSUBSEC@thecontentslabel{thecontentslabel}
576 \or
577 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{roman}{subsubsection}}
578 \def\SUF@dotsubsubsec{.}
579 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{@roman{thecontentslabel}}}
580 \or
581 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
582 \def\SUF@dotsubsubsec{.}
583 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{thecontentslabel}}
584 \fi}

```

7.1.7 Table of contents

Table of contents style

```

585 \define@choicekey{}{tocstyle}[\val\nr]{%
586 standard,dotted,ragged,leftpage}[standard]{%

```

```

587 \ifcase\nr\relax
588   \def\SUF@titlerule{\titlerule*{}}
589   \def\SUF@chaptitlerule{\titlerule*{}}
590 \or
591 \suf@tes@dottoctrue
592   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
593   \def\SUF@chaptitlerule{\titlerule*{}}
594 \or
595 \suf@tes@raggedtoctrue
596   \def\SUF@titlerule{\hspace{1em}}
597   \def\SUF@chaptitlerule{\hspace{1em}}
598 \or
599 \suf@tes@pagelefttoctrue
600 \fi}
601 \define@choicekey{}{compacttoc}[\val\nr]{%
602 sec,subsec,subsubsec}[sec]{%
603 \ifcase\nr\relax
604   \suf@tes@toccompactsectrue
605   \suf@tes@toccompactsubsectrue
606   \suf@tes@toccompactsubsubsectrue
607   \def\suf@sscorrect{\hskip.5em}
608   \def\suf@ssscorrect{\hskip.5em}
609   \def\suf@ctocdotsec{.}
610   \def\suf@ctocdotssec{}
611   \def\suf@ctocdotsssec{}
612 \or
613   \suf@tes@toccompactsubsectrue
614   \suf@tes@toccompactsubsubsectrue
615   \def\suf@sscorrect{\relax}
616   \def\suf@ssscorrect{\hskip.5em}
617   \def\suf@ctocdotsssec{.}
618   \def\suf@ctocdotsssec{}
619 \or
620   \suf@tes@toccompactsubsubsectrue
621   \def\suf@sscorrect{\relax}
622   \def\suf@ssscorrect{\relax}
623   \def\suf@ctocdotsssec{.}
624 \fi}
625 \define@choicekey{}{twocolcontents}[\val\nr]{%
626 toc,lof,lot,toclof,toclot,loflot,all}[all]{%
627 \ifcase\nr\relax
628   \suf@tes@twocolumntoctrue
629   \setkeys{}{tocstyle=ragged}
630 \or
631   \suf@tes@twocolumnloftrue
632   \setkeys{}{tocstyle=ragged}
633 \or
634   \suf@tes@twocolumnlottrue
635   \setkeys{}{tocstyle=ragged}
636 \or
637   \suf@tes@twocolumntoctrue

```

```

638 \suftesi@twocolumnloftrue
639 \setkeys{}{tocstyle=ragged}
640 \or
641 \suftesi@twocolumntoctrue
642 \suftesi@twocolumnlottrue
643 \setkeys{}{tocstyle=ragged}
644 \or
645 \suftesi@twocolumnloftrue
646 \suftesi@twocolumnlottrue
647 \setkeys{}{tocstyle=ragged}
648 \or
649 \suftesi@twocolumntoctrue
650 \suftesi@twocolumnloftrue
651 \suftesi@twocolumnlottrue
652 \setkeys{}{tocstyle=ragged}
653 \fi
654 }

```

Table of contents font

```

655 \define@choicekey{}{tocpartfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
656 \ifcase\nr\relax
657 \def\SUF@tocPART@font{\relax}
658 \or
659 \def\SUF@tocPART@font{\itshape}
660 \or
661 \def\SUF@tocPART@font{\expandafter\SUF@TOCtitlesmallcaps}
662 \fi}
663 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
664 \ifcase\nr\relax
665 \def\SUF@tocCHAP@font{\relax}
666 \or
667 \def\SUF@tocCHAP@font{\itshape}
668 \or
669 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
670 \fi}
671 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
672 \ifcase\nr\relax
673 \def\SUF@tocSEC@font{\relax}
674 \or
675 \def\SUF@tocSEC@font{\itshape}
676 \or
677 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
678 \fi}
679 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
680 \ifcase\nr\relax
681 \def\SUF@tocSUBSEC@font{\relax}
682 \or
683 \def\SUF@tocSUBSEC@font{\itshape}
684 \or
685 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}

```



```

686 \fi}
687 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
688 \ifcase\nr\relax
689 \def\SUF@tocSUBSUBSEC@font{\relax}
690 \or
691 \def\SUF@tocSUBSUBSEC@font{\itshape}
692 \or
693 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
694 \fi}
695 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
696 \ifcase\nr\relax
697 \def\SUF@tocAUT@font{\relax}
698 \or
699 \def\SUF@tocAUT@font{\itshape}
700 \or
701 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
702 \fi}
703 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
704 \ifcase\nr\relax
705 \def\SUF@tocTIT@font{\relax}
706 \or
707 \def\SUF@tocTIT@font{\itshape}
708 \or
709 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
710 \fi}

```

7.1.8 Headers

Header style

```

711 \define@choicekey{}{headerstyle}[\val\nr]
712   {inner,center,plain,authortitleinner,
713     authortitlecenter}[inner]{%
714 \ifcase\nr\relax
715 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
716 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
717 \or
718 \suftesi@centerheadertrue
719 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
720 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
721 \or
722 \suftesi@sufplaintrue
723 \or
724 \suftesi@authortitletrue
725 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
726 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
727 \or
728 \suftesi@authortitletrue
729 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
730 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
731 \suftesi@centerheadertrue

```

732 \fi}

Header font

```
733 \define@choicekey{}{headerfont}[\val\nr]
734   {roman,italic,smallcaps}[roman]{%
735 \ifcase\nr\relax
736   \def\SUF@Rheadstyle{}
737   \def\SUF@Lheadstyle{}
738   \def\SUF@thepage{\thepage}
739 \or
740   \def\SUF@Rheadstyle{\itshape}
741   \def\SUF@Lheadstyle{\itshape}
742   \def\SUF@thepage{\thepage}
743 \or
744   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
745   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
746   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
747 \fi}
```

7.1.9 Text elements

Lists

```
748 \RequirePackage[inline]{enumitem}
749 \renewcommand\labelitemi{\color{sufgray}\textbullet}
750 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
751 \setlist[description]{font=\normalfont\itshape}
752 \define@choicekey{}{liststyle}[\val\nr]
753   {bulged,aligned,indented}[bulged]{%
754 \ifcase\nr\relax
755   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
756   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
757   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
758   \setlist[itemize,1]{leftmargin=0pt} \setlist[itemize,2]{leftmargin=1.3\parindent}
759   \setlist[itemize,3]{leftmargin=1.3\parindent}
760 \or
761   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
762   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
763   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
764   \setlist[itemize,1]{leftmargin=1\parindent}
765   \setlist[itemize,2]{leftmargin=1.5\parindent}
766   \setlist[itemize,3]{leftmargin=1.5\parindent}
767 \or
768   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
769   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
770   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
771   \setlist[itemize,1]{leftmargin=2\parindent}
772   \setlist[itemize,2]{leftmargin=2.5\parindent}
773   \setlist[itemize,3]{leftmargin=2.5\parindent}
774 \fi}
```

Quotations

```
775 \define@choicekey{}{quotestyle}[\val\nr]
776   {center,right}[center]{%
777 \ifcase\nr\relax
778   \def\SUF@quote@style{\rightmargin=\parindent}
779 \or
780   \def\SUF@quote@style{}
781 \fi}
782 \define@choicekey{}{quotesize}[\val\nr]
783   {footnotesize,small}[footnotesize]{%
784 \ifcase\nr\relax
785   \def\SUF@quotation@size{\footnotesize}
786 \or
787   \def\SUF@quotation@size{\small}
788 \fi}
```

Footnotes

```
789 \define@choicekey{}{footnotestyle}[\val\nr]
790   {bulged,hung,dotted,superscript}[bulged]{%
791 \ifcase\nr\relax
792   \renewcommand\@makefnmark{%
793     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
794 \or
795   \renewcommand\@makefnmark{%
796     \leftskip=1em\hskip-1.5em%
797     \makebox[1em][r]{\@thefnmark}\hskip.5em}
798 \or
799   \renewcommand\@makefnmark{%
800     \@thefnmark.\hskip.5em}
801 \or
802   \renewcommand\@makefnmark{%
803     \textsuperscript{\@thefnmark}\hskip.3em}
804 \fi}
805 \define@choicekey{}{fewfootnotes}[\val\nr]
806   {true,false}[true]{%
807 \ifcase\nr\relax
808   \sufTESI@fewfootnotestruE
809 \or
810   \relax
811 \fi}
```

Captions

```
812 \RequirePackage{caption}
813 \captionsetup{labelsep=period,font=small,textformat=period}
814 \define@choicekey{}{captionstyle}[\val\nr]
815   {standard,sanserif,italic,smallcaps}[standard]{%
816 \ifcase\nr\relax
817 \or
```

```

818 \captionsetup{font+=sf}
819 \or
820 \captionsetup{font+=it}
821 \or
822 \captionsetup{labelfont=sc}
823 \fi
824 }

```

Marginal notes

```

825 \define@choicekey{}{marginpar}[\val\nr]
826   {true,false}[true]{%
827 \ifcase\nr\relax
828 \or
829 \renewcommand\marginpar[2][{}]{
830 \fi}

```

7.1.10 Other options

Part page

```

831 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
832 \ifcase\nr\relax
833 \sftesi@partpagetrue
834 \or
835 \relax
836 \fi}

```

Draftdate

```

837 \define@choicekey{}{draftdate}[\val\nr]
838   {true,false}[true]{%
839 \ifcase\nr\relax
840 \sftesi@draftdatetrue
841 \or
842 \relax
843 \fi}

```

View mode

```

844 \define@choicekey{}{version}[\val\nr]
845   {screen,cscreen,draft,final}[draft]{%
846 \ifcase\nr\relax
847 \sftesi@screentrue
848 \or
849 \sftesi@screentrue
850 \sftesi@screencenteredtrue
851 \or
852 \relax
853 \or
854 \AtBeginDocument{\crop[off]}

```

```

855 \fi}
856 \define@choicekey{}{crop}[\val\nr]
857   {true,false}[true]{%
858 \ClassWarningNoLine{suftesi}{%
859   'crop' option is deprecated.\MessageBreak
860   Use 'version' option instead}
861 \ifcase\nr\relax
862   \setkeys{}{version=draft}
863 \or
864   \setkeys{}{version=screen}
865 \fi}

```

Titlepage

```

866 \define@choicekey{}{titlepage}[\val\nr]
867   {true,false}[true]{%
868 \ifcase\nr\relax
869   \@titlepagetrue
870 \or
871   \@titlepagefalse
872 \fi}

```

Pre-defined styles

```

873 \define@choicekey{}{style}[\val\nr]
874   {roman1,roman2,roman3,roman4,roman5,roman6,
875   italic1,italic2,italic3,italic4,italic5,italic6,
876   italic7,italic8,italic9,italic10,italic11,italic12,
877   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
878   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
879   FSPLa,FSPLb,FSPLc}
880   [roman1]{%
881 \ifcase\nr\relax

```

The ‘roman’ styles

```

882   \setkeys{}{chapstyle=left}
883 \or
884   \setkeys{}{chapstyle=center}
885 \or
886   \setkeys{}{chapstyle=right}
887 \or
888   \setkeys{}{chapstyle=parleft}
889 \or
890   \setkeys{}{chapstyle=parcenter}
891 \or
892   \setkeys{}{chapstyle=parright}
893 \or

```

The ‘italic’ styles

```

894 \setkeys{}{
895   chapstyle=left,
896   chapfont=italic,
897   tocchapfont=italic,
898   headerfont=italic}
899 \or
900 \setkeys{}{
901   chapstyle=center,
902   chapfont=italic,
903   tocchapfont=italic,
904   headerfont=italic}
905 \or
906 \setkeys{}{
907   chapstyle=right,
908   chapfont=italic,
909   tocchapfont=italic,
910   headerfont=italic}
911 \or
912 \setkeys{}{
913   chapstyle=parleft,
914   chapfont=italic,
915   tocchapfont=italic,
916   headerfont=italic}
917 \or
918 \setkeys{}{
919   chapstyle=parcenter,
920   chapfont=italic,
921   tocchapfont=italic,
922   headerfont=italic}
923 \or
924 \setkeys{}{
925   chapstyle=parright,
926   chapfont=italic,
927   tocchapfont=italic,
928   headerfont=italic}
929 \or
930 \setkeys{}{
931   chapstyle=left,
932   chapfont=italic,
933   tocchapfont=italic,
934   secfont=smallcaps,
935   headerfont=italic}
936 \or
937 \setkeys{}{
938   chapstyle=center,
939   chapfont=italic,
940   tocchapfont=italic,
941   secfont=smallcaps,
942   headerfont=italic}
943 \or
944 \setkeys{}{

```

```

945 chapstyle=right,
946 chapfont=italic,
947 tocchapfont=italic,
948 secfont=smallcaps,
949 headerfont=italic}
950 \or
951 \setkeys{}{
952 chapstyle=parleft,
953 chapfont=italic,
954 tocchapfont=italic,
955 secfont=smallcaps,
956 headerfont=italic}
957 \or
958 \setkeys{}{
959 chapstyle=parcenter,
960 chapfont=italic,
961 tocchapfont=italic,
962 secfont=smallcaps,
963 headerfont=italic}
964 \or
965 \setkeys{}{
966 chapstyle=parright,
967 chapfont=italic,
968 tocchapfont=italic,
969 secfont=smallcaps,
970 headerfont=italic}
971 \or

```

The ‘smallcaps’ styles

```

972 \setkeys{}{
973 chapstyle=left,
974 chapfont=smallcaps,
975 tocchapfont=smallcaps,
976 headerfont=smallcaps}
977 \or
978 \setkeys{}{
979 chapstyle=center,
980 chapfont=smallcaps,
981 tocchapfont=smallcaps,
982 headerfont=smallcaps}
983 \or
984 \setkeys{}{
985 chapstyle=right,
986 chapfont=smallcaps,
987 tocchapfont=smallcaps,
988 headerfont=smallcaps}
989 \or
990 \setkeys{}{
991 chapstyle=parleft,
992 chapfont=smallcaps,

```

```

993 tocchapfont=smallcaps,
994 headerfont=smallcaps}
995 \or
996 \setkeys{}{
997 chapstyle=parcenter,
998 chapfont=smallcaps,
999 tocchapfont=smallcaps,
1000 headerfont=smallcaps}
1001 \or
1002 \setkeys{}{
1003 chapstyle=parright,
1004 chapfont=smallcaps,
1005 tocchapfont=smallcaps,
1006 headerfont=smallcaps}
1007 \or
1008 \setkeys{}{
1009 chapstyle=left,
1010 chapfont=smallcaps,
1011 tocchapfont=smallcaps,
1012 secfont=smallcaps,
1013 headerfont=smallcaps}
1014 \or
1015 \setkeys{}{
1016 chapstyle=center,
1017 chapfont=smallcaps,
1018 tocchapfont=smallcaps,
1019 secfont=smallcaps,
1020 headerfont=smallcaps}
1021 \or
1022 \setkeys{}{
1023 chapstyle=right,
1024 chapfont=smallcaps,
1025 tocchapfont=smallcaps,
1026 secfont=smallcaps,
1027 headerfont=smallcaps}
1028 \or
1029 \setkeys{}{
1030 chapstyle=parleft,
1031 chapfont=smallcaps,
1032 tocchapfont=smallcaps,
1033 secfont=smallcaps,
1034 headerfont=smallcaps}
1035 \or
1036 \setkeys{}{
1037 chapstyle=parcenter,
1038 chapfont=smallcaps,
1039 tocchapfont=smallcaps,
1040 secfont=smallcaps,
1041 headerfont=smallcaps}
1042 \or
1043 \setkeys{}{

```



```

1044 chapstyle=parright,
1045 chapfont=smallcaps,
1046 tocchapfont=smallcaps,
1047 secfont=smallcaps,
1048 headerfont=smallcaps}
1049 \or

```

The FSPL styles

```

1050 \sufitesi@periodicalaureotru
1051 \sufitesi@FSPLtrue
1052 \setkeys{}{%
1053   pagelayout=periodicalaureo,
1054   style=roman5,
1055   chapnumstyle=roman,
1056   headerstyle=inner,
1057   footnotestyle=hung,
1058   liststyle=indented,
1059   tocstyle=leftpage}
1060 \disable@keys{}
1061 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1062 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1063 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1064 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1065 quotesize,footnotestyle,liststyle,captionstyle}
1066 \or
1067 \sufitesi@periodicalaureotru
1068 \sufitesi@FSPLtrue
1069 \setkeys{}{%
1070   pagelayout=periodicalaureo,
1071   style=italic5,
1072   chapnumstyle=roman,
1073   headerstyle=inner,
1074   headerfont=italic,
1075   footnotestyle=hung,
1076   liststyle=indented,
1077   tocstyle=leftpage}
1078 \disable@keys{}
1079 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1080 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1081 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1082 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1083 quotesize,footnotestyle,liststyle,captionstyle}
1084 \or
1085 \sufitesi@periodicalaureotru
1086 \sufitesi@FSPLtrue
1087 \setkeys{}{%
1088   pagelayout=periodicalaureo,
1089   style=smallcaps5,
1090   chapnumstyle=roman,
1091   headerstyle=inner,

```

```

1092 headerfont=smallcaps,
1093 secfont=smallcaps,
1094 footnotestyle=hung,
1095 liststyle=indented,
1096 tocstyle=leftpage}
1097 \disable@keys{}
1098 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1099 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1100 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1101 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1102 quotesize,footnotestyle,liststyle,captionstyle}
1103 \fi}

```

Options for the collection document structure

```

1104 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1105 left,center,right}[left]{%
1106 \ifcase\nr\relax
1107 \def\SUF@lr@coll@titleSwitch{\filright}
1108 \or
1109 \def\SUF@lr@coll@titleSwitch{\filcenter}
1110 \or
1111 \def\SUF@lr@coll@titleSwitch{\filleft}
1112 \fi}
1113 \define@choicekey{}{revauthortitle}[\val\nr]
1114 {true,false}[false]{%
1115 \ifcase\nr\relax
1116 \suftesi@reverseauthortitletrue
1117 \or
1118 \relax
1119 \fi}
1120 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1121 \ifcase\nr\relax
1122 \def\SUF@titlefont@Switch{\relax}
1123 \or
1124 \def\SUF@titlefont@Switch{\itshape}
1125 \or
1126 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1127 \fi}
1128 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1129 \ifcase\nr\relax
1130 \def\SUF@authorfont@Switch{\relax}
1131 \or
1132 \def\SUF@authorfont@Switch{\itshape}
1133 \or
1134 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1135 \fi}

```

7.1.11 Execute options

```

1136 \ExecuteOptionsX<>{

```

```

1137 structure=book,
1138 captionstyle=standard,
1139 marginpar=true,
1140 tocstyle=standard,
1141 defaultfont=cochineal,
1142 mathfont=minimal,
1143 greekfont=none,
1144 pagelayout=standard,
1145 headerstyle=inner,
1146 liststyle=bulged,
1147 footnotestyle=bulged,
1148 quotesize=footnotesize,
1149 quotestyle=center,
1150 partstyle=left,
1151 chapstyle=left,
1152 secstyle=left,
1153 subsecstyle=left,
1154 subsubsecstyle=left,
1155 partfont=roman,
1156 chapfont=roman,
1157 secfont=italic,
1158 subsecfont=roman,
1159 subsubsecfont=roman,
1160 headerfont=roman,
1161 partnumstyle=Roman,
1162 chapnumstyle=arabic,
1163 secnumstyle=arabic,
1164 subsecnumstyle=arabic,
1165 subsubsecnumstyle=arabic,
1166 smallcapsstyle=low,
1167 titlefont=italic,
1168 authorfont=roman,
1169 toctitlefont=italic,
1170 tocauthorfont=roman,
1171 revauthortitle=false,
1172 papertitlestyle=left,
1173 tocpartfont=roman,
1174 tocchapfont=roman,
1175 tocsecfont=roman,
1176 tocsubsecfont=roman,
1177 tocsubsubsecfont=roman}
1178 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1179 \XKV@useoption{a4paper}
1180 \XKV@useoption{10pt}
1181 \XKV@useoption{11pt}
1182 \XKV@useoption{12pt}

```

```

1183 \XKV@useoption{oneside}
1184 \XKV@useoption{twoside}
1185 \XKV@useoption{onecolumn}
1186 \XKV@useoption{twocolumn}
1187 \XKV@useoption{titlepage}
1188 \XKV@useoption{notitlepage}
1189 \XKV@useoption{openright}
1190 \XKV@useoption{openany}
1191 \XKV@useoption{leqno}
1192 \XKV@useoption{fleqn}
1193 \XKV@useoption{a5paper}
1194 \XKV@useoption{b5paper}
1195 \XKV@useoption{legalpaper}
1196 \XKV@useoption{executivepaper}
1197 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1198 \def\XKV@classoptionslist{}

```

7.2 Basic packages

```

1199 \RequirePackage{multicol}
1200 \RequirePackage{emptypage}
1201 \RequirePackage{microtype}
1202 \RequirePackage{color}
1203 \definecolor{sufred}{rgb}{0.5,0,0}
1204 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1205 \RequirePackage{iftex}
1206 \ifLuaTeX
1207 \RequirePackage{luatex85}
1208 \else
1209 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1210 \ifsuftesi@FSPL
1211 \RequirePackage{ccllicenses}
1212 \else
1213 \fi

```

If `version=screen` or `version=cscreen` the `crop` package is not loaded. This can create problems if the `\crop` command has been used in the document, for example to remove the crop marks from a certain page onwards (with `\crop[off]`). For this reason, the `\crop` command is defined (in practice it is rendered ineffective) so as not to produce errors if it had been used within the document.

```

1214 \ifsuftesi@screen
1215 \newcommand*\crop[1][{}]{
1216 \ifsuftesi@screencentered
1217 \geometry{hmarginratio=1:1}
1218 \fi

```

```

1219 \else
1220   \RequirePackage[a4, cam, center]{crop}
1221 \fi

```

7.3 Fonts

If you use Xe_{La}TeX or Lua_{La}TeX no default font is loaded. Anyway the fontspec package is required because some commands of the class are base on it. If fontspec is not loaded, a class error will be issued.

```

1222 \unless\ifPDFTeX
1223 \AtBeginDocument{%
1224 \@ifpackageloaded{fontspec}
1225   {\relax}
1226   {\ClassError{suftesi}
1227     {*****\MessageBreak
1228     * For using suftesi with XeLaTeX\MessageBreak
1229     * load either 'fontspec' or 'mathspec'\MessageBreak
1230     * For using suftesi with LuaLaTeX\MessageBreak
1231     * load 'fontspec' \MessageBreak
1232     *****}
1233   {*****\MessageBreak
1234   * For using suftesi with XeLaTeX\MessageBreak
1235   * load either 'fontspec' or 'mathspec'\MessageBreak
1236   * For using suftesi with LuaLaTeX\MessageBreak
1237   * load 'fontspec' \MessageBreak
1238   *****}}
1239   }
1240 \else% if pdftex
1241 \RequirePackage[LGR, T1]{fontenc}
1242 \RequirePackage{substitutefont}
1243 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```

1244 \ifsuftesi@nofont
1245   \ifsuftesi@greekfont
1246     \ClassWarningNoLine{suftesi}{%
1247       Unused 'greekfont' option}%
1248     \suftesi@greekfontfalse
1249   \else\suftesi@greekfontfalse\fi
1250 \else
1251 \ifsuftesi@standard
1252   \RequirePackage{lmodern}
1253   \ifsuftesi@greekfont
1254     \ClassWarningNoLine{suftesi}{%
1255       Unused 'greekfont' option}%
1256     \suftesi@greekfontfalse
1257   \else\suftesi@greekfontfalse\fi

```

1258 \else

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```
1259 \ifsuftesi@compatibility
1260   \RequirePackage[osf,sc]{mathpazo}
1261   \RequirePackage[scaled=0.8]{beramono}
1262   \renewcommand{\sfdefault}{iwona}
1263   \ifsuftesi@greekfont
1264   \ifsuftesi@bodoni
1265   \gdef\SUFfntscale{0.96}
1266   \else
1267   \ifsuftesi@artemisia
1268   \gdef\SUFfntscale{0.97}
1269   \else
1270   \ifsuftesi@porson
1271   \gdef\SUFfntscale{1.17}
1272   \else
1273   \ifsuftesi@cbgreek
1274   \def\lmfntscale{1.06}
1275   \else
1276   \fi
1277   \fi
1278   \fi
1279   \fi
1280   \else
1281   \ClassWarningNoLine{suftesi}{\MessageBreak
1282   If you need the Greek font remember\MessageBreak
1283   to set one of the following options:\MessageBreak
1284   greekfont=artemisia,\MessageBreak
1285   greekfont=porson,\MessageBreak
1286   greekfont=cbgreek}
1287   \fi
1288 \else
1289 \ifsuftesi@palatino
1290   \RequirePackage[full]{textcomp}
1291   \RequirePackage{newpxtext}
1292   \RequirePackage[scaled=1.06]{biolinum}
1293   \RequirePackage[varqu,varl]{inconsolata}
1294   \ifsuftesi@mathextended
1295   \RequirePackage{amsthm}
1296   \RequirePackage[bigdelims,vvarbb]{newpxmath}
1297   \RequirePackage[cal=boondoxo]{mathalpha}
1298   \else
1299   \ifsuftesi@mathminimal
1300   \RequirePackage[bigdelims,vvarbb]{newpxmath}
1301   \else
1302   \fi
1303   \fi
1304   \useosf
```

```

1305 \useproportional
1306 \ifsuftesi@greekfont
1307 \ifsuftesi@bodoni
1308 \gdef\SUFfntscale{0.96}
1309 \else
1310 \ifsuftesi@artemisia
1311 \gdef\SUFfntscale{0.97}
1312 \else
1313 \ifsuftesi@porson
1314 \gdef\SUFfntscale{1.17}
1315 \else
1316 \ifsuftesi@cbgreek
1317 \def\lmfntscale{1.06}
1318 \else
1319 \fi
1320 \fi
1321 \fi
1322 \fi
1323 \else
1324 \ClassWarningNoLine{suftesi}{\MessageBreak
1325 If you need the Greek font remember\MessageBreak
1326 to set one of the following options:\MessageBreak
1327 greekfont=artemisia,\MessageBreak
1328 greekfont=porson,\MessageBreak
1329 greekfont=cbgreek}
1330 \fi
1331 \else
1332 \ifsuftesi@libertine
1333 \RequirePackage{textcomp}
1334 \RequirePackage[sb]{libertine}
1335 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1336 \ifsuftesi@mathextended
1337 \RequirePackage{amsthm}
1338 \RequirePackage{libertinust1math}
1339 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1340 \else
1341 \ifsuftesi@mathminimal
1342 \RequirePackage{libertinust1math}
1343 \else
1344 \fi
1345 \fi
1346 \useosf
1347 \ifsuftesi@bodoni
1348 \gdef\SUFfntscale{0.9}
1349 \else
1350 \ifsuftesi@artemisia
1351 \gdef\SUFfntscale{0.91}
1352 \else
1353 \ifsuftesi@porson
1354 \gdef\SUFfntscale{1.1}
1355 \else

```

```

1356 \fi
1357 \fi
1358 \fi
1359 \else
1360 \ifsuftesi@cochineal
1361 \RequirePackage{textcomp}
1362 \RequirePackage{cochineal}
1363 \RequirePackage[varqu,varl,var0]{inconsolata}
1364 \RequirePackage{biolinum}
1365 \ifsuftesi@mathextended
1366 \RequirePackage{amsthm}
1367 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1368 \RequirePackage[cal=boondoxo]{mathalpha}
1369 \else
1370 \ifsuftesi@mathminimal
1371 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1372 \else
1373 \fi
1374 \fi
1375 \useosf
1376 \useproportional
1377 \ifsuftesi@bodoni
1378 \gdef\SUFfntscale{0.9}
1379 \else
1380 \ifsuftesi@artemisia
1381 \gdef\SUFfntscale{0.905}
1382 \else
1383 \ifsuftesi@porson
1384 \gdef\SUFfntscale{1.1}
1385 \else
1386 \fi
1387 \fi
1388 \fi
1389 \else
1390 \fi
1391 \fi
1392 \fi
1393 \fi
1394 \fi
1395 \fi
1396 \fi
1397 \unless\ifPDFTeX\else
1398 \ifsuftesi@greekfont
1399 \ifsuftesi@artemisia
1400 \def\SUF@greekfamily{artemisia}
1401 \else
1402 \ifsuftesi@porson
1403 \def\SUF@greekfamily{porson}
1404 \else
1405 \ifsuftesi@bodoni
1406 \def\SUF@greekfamily{bodoni}

```



```

1407         \else
1408             \ifsuftesi@cbgreek
1409                 \def\SUF@greekfamily{lmr}
1410         \else
1411             \fi
1412         \fi
1413     \fi
1414 \fi

```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```

1415 \AtEndPreamble{
1416   \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1417   \DeclareRobustCommand{\greektext}{%
1418     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1419     \def\encodingdefault{LGR}}
1420   \DeclareTextFontCommand{\textgreek}{\greektext}
1421 }
1422 \ifsuftesi@cbgreek
1423   \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default. The first code for the Porson font (`suftesi <v.2.4`) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

```

1424 \DeclareFontFamily{LGR}{bodoni}{}
1425 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1426 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1427 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1428 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1429 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1430 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1431 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1432 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1433
1434 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1435 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1436 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1437
1438 \DeclareFontFamily{LGR}{artemisia}{}
1439 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1440 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1441 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1442 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1443 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1444 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1445 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1446 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}

```

```

1447
1448 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1449 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1450 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1451
1452 \DeclareFontFamily{LGR}{porson}{}
1453 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1454 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1455 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1456 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1457 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1458 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1459 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1460
1461 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1462 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1463 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1464 \fi
1465 \else
1466 \fi
1467 \fi

```

7.4 Section titles

```

1468 \RequirePackage[newparttoc]{titlesec}
1469 \newlength{\sectionsep}
1470 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1471 \unless\ifPDFTeX% if xetex or luatex
1472 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1473 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1474 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1475 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1476 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1477 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1478 \else% if pdftex
1479 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1480 \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1481 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1482 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1483 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1484 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1485 \fi

```

7.4.1 Default styles

```

1486 \newlength\SUF@ADJnumparchap
1487 \def\SUF@default@CHAPTER{
1488 \ifsuftesi@numparchap
1489 \titleformat{\chapter}[display
1490 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1491 {\SUF@thechapter\SUF@dotchap}

```

```

1492     {2ex}
1493     {\SUF@CHAP@StyleSwitch}
1494 \else
1495 \titleformat{\chapter}[hang]
1496   {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1497   {\SUF@thechapter\SUF@dotchap}
1498   {3em}
1499   {\SUF@CHAP@StyleSwitch}
1500 \fi
1501 \ifsuftesi@numparchap
1502 \setlength{\SUF@ADJnumparchap}{-6ex}
1503 \else
1504 \setlength{\SUF@ADJnumparchap}{0pt}
1505 \fi}
1506 \def\SUF@default@SECTIONS{
1507 \ifsuftesi@numparsec
1508 % \titleformat{\section}[display]
1509 %   {\SUF@sectionsize\SUF@lr@SECSwitch}
1510 %   {\ifsuftesi@article\SUF@thesection
1511 %     \else\thesection\fi\SUF@dotsec}
1512 %   {0ex}
1513 %   {\SUF@SEC@StyleSwitch}
1514 \titleformat{\section}[display]
1515 {\SUF@sectionsize\SUF@lr@SECSwitch}
1516 {\SUF@thesection\SUF@dotsec}
1517 {0ex}
1518 {\SUF@SEC@StyleSwitch}
1519 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1520 \else
1521 % \titleformat{\section}[hang]
1522 %   {\SUF@sectionsize\SUF@lr@SECSwitch}
1523 %   {\ifsuftesi@article\SUF@thesection
1524 %     \else\thesection\fi\SUF@dotsec}
1525 %   {1em}
1526 %   {\SUF@SEC@StyleSwitch}
1527 \titleformat{\section}[hang]
1528 {\SUF@sectionsize\SUF@lr@SECSwitch}
1529 {\SUF@thesection\SUF@dotsec}
1530 {1em}
1531 {\SUF@SEC@StyleSwitch}
1532 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1533 \fi
1534 \ifsuftesi@numparsubsec
1535 % \titleformat{\subsection}[display]
1536 %   {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1537 %   {\textnormal\thesubsection}
1538 %   {0ex}
1539 %   {\SUF@SUBSEC@StyleSwitch}
1540 \titleformat{\subsection}[display]
1541 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1542 {\textnormal\SUF@thesubsection\SUF@dotsubsec}

```

```

1543 {0ex}
1544 {\SUF@SUBSECC@StyleSwitch}
1545 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1546 \else
1547 % \titleformat{\subsection}[hang]
1548 %   {\SUF@subsectionsize\SUF@lr@SUBSECCSwitch}
1549 %   {\textnormal\thesubsection}
1550 %   {1em}
1551 %   {\SUF@SUBSECC@StyleSwitch}
1552 \titleformat{\subsection}[hang]
1553 {\SUF@subsectionsize\SUF@lr@SUBSECCSwitch}
1554 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1555 {1em}
1556 {\SUF@SUBSECC@StyleSwitch}
1557 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1558 \fi
1559 \ifsuftesi@numparsubsubsec
1560 % \titleformat{\subsubsection}[display]
1561 %   {\SUF@subsectionsize\SUF@lr@SUBSUBSECCSwitch}
1562 %   {\textnormal\thesubsubsection}
1563 %   {0ex}
1564 %   {\SUF@SUBSUBSECC@StyleSwitch}
1565 \titleformat{\subsubsection}[display]
1566 {\SUF@subsectionsize\SUF@lr@SUBSUBSECCSwitch}
1567 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1568 {0ex}
1569 {\SUF@SUBSUBSECC@StyleSwitch}
1570 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1571 \else
1572 % \titleformat{\subsubsection}[hang]
1573 %   {\SUF@subsectionsize\SUF@lr@SUBSUBSECCSwitch}
1574 %   {\textnormal\thesubsubsection}
1575 %   {1em}
1576 %   {\SUF@SUBSUBSECC@StyleSwitch}
1577 \titleformat{\subsubsection}[hang]
1578 {\SUF@subsectionsize\SUF@lr@SUBSUBSECCSwitch}
1579 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1580 {1em}
1581 {\SUF@SUBSUBSECC@StyleSwitch}
1582 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1583 \fi}
1584 \SUF@default@CHAPTER
1585 \SUF@default@SECTIONS

```

7.4.2 Sections spacing

```

1586 \ifsuftesi@periodical
1587 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1588 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1589 \else
1590 \ifsuftesi@periodicalaureo

```

```

1591 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1592 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1593 \else
1594 \ifsuftesi@compact
1595 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1596 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1597 \else
1598 \ifsuftesi@compactaureo
1599 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1600 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1601 \else
1602 \ifsuftesi@supercompact
1603 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1604 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1605 \else
1606 \ifsuftesi@supercompactaureo
1607 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1608 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1609 \else%standard/standardaureo
1610 \titlespacing*{\chapter}{0em}{%
1611     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1612 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1613     \fi
1614     \fi
1615     \fi
1616     \fi
1617 \fi
1618 \fi

```

Some redefinitions for article mode:

```

1619 \ifsuftesi@article
1620 \def\chapter#1{\ClassError{suftesi}
1621 {\noexpand\chapter level is undefined
1622 using 'structure=article'}}
1623 {\noexpand\chapter level is undefined
1624 using 'structure=article'}}
1625 \setcounter{tocdepth}{3}
1626 \setcounter{secnumdepth}{3}
1627 \renewcommand\thesection{%
1628 \@arabic\c@section}
1629 \renewcommand\thesubsection{%
1630 \thesection.\@arabic\c@subsection}
1631 \renewcommand\thesubsubsection{%
1632 \thesubsection.\@arabic\c@subsubsection}
1633 \renewcommand\theparagraph{%
1634 \thesubsubsection.\@arabic\c@paragraph}
1635 \renewcommand\thesubparagraph{%
1636 \theparagraph.\@arabic\c@subparagraph}

```

The \part command

```

1637 \renewcommand\part{%
1638 \ifsuftesi@partpage
1639 \if@openright
1640 \cleardoublepage
1641 \else
1642 \clearpage
1643 \fi
1644 \thispagestyle{plain}%
1645 \fi
1646 \if@twocolumn
1647 \onecolumn
1648 \@tempwattrue
1649 \else
1650 \@tempwafalse
1651 \fi
1652 \ifsuftesi@partpage
1653 \null\vfil
1654 \fi
1655 \secdef\@part\@spart}
1656 \fi
1657
1658 \def\@part[#1]#2{%
1659 \ifnum \c@secnumdepth >-2\relax
1660 \refstepcounter{part}%
1661 \addcontentsline{toc}{part}{\normalfont\normalsize
1662 \SUF@tocpartname\hskip.5em{\SUF@tocPARTnum@font\SUF@thepart}%
1663 \SUF@dotpart\hspace{1em}\SUF@tocPART@font#1}%
1664 \else
1665 \addcontentsline{toc}{part}{\normalfont\normalsize
1666 \SUF@tocPART@font#1}%
1667 \fi
1668 \markboth{}{}%
1669 {\SUF@lr@PARTSwitch\SUF@partsize
1670 \interlinepenalty \@M
1671 \ifnum \c@secnumdepth >-2\relax
1672 \noindent\partname\hskip.5em{\SUF@PART@font\SUF@thepart}\SUF@dotpart
1673 \ifsuftesi@numparpart
1674 \par
1675 \vskip2ex
1676 \else
1677 \hspace{1em}
1678 \fi
1679 \noindent\SUF@PART@StyleSwitch#2\par}%
1680 \@endpart}
1681
1682 \def\@spart#1{%
1683 {\SUF@lr@PARTSwitch\SUF@partsize
1684 \interlinepenalty \@M
1685 \noindent\SUF@PART@StyleSwitch#1\par}%
1686 \@endpart}
1687

```

```

1688 \ifsuftesi@article
1689 \def\@endpart{%
1690 \ifsuftesi@partpage
1691 \vfil\newpage
1692 \if@twoside
1693 \if@openright
1694 \null
1695 \thispagestyle{empty}%
1696 \newpage
1697 \fi
1698 \fi
1699 \fi
1700 \if@tempswa
1701 \twocolumn
1702 \fi}
1703 \else
1704 \def\@endpart{\vfil\newpage
1705 \if@twoside
1706 \if@openright
1707 \null
1708 \thispagestyle{empty}%
1709 \newpage
1710 \fi
1711 \fi
1712 \if@tempswa
1713 \twocolumn
1714 \fi}
1715 \fi

```

Other sublevels:

```

1716 \titleformat{\paragraph}[runin]
1717   {}
1718   {\theparagraph}
1719   {.5em}
1720   {\itshape}
1721   [{}\hspace*{1em}]
1722 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1723 \titleformat{\subparagraph}[runin]
1724   {}
1725   {\thesubparagraph}
1726   {.5em}
1727   {}
1728   [{}\hspace*{1em}]
1729 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1730 \ifsuftesi@article
1731 \AtBeginDocument{%

```

```

1732 \@ifpackageloaded{biblatex}{%
1733   \defbibheading{bibliography}[\refname]{%
1734     \section*{#1}%
1735     \@mkboth{#1}{#1}}
1736   \defbibheading{biblist}[\biblistname]{%
1737     \section*{#1}%
1738     \@mkboth{#1}{#1}}
1739   \defbibheading{bibintoc}[\refname]{%
1740     \section*{#1}%
1741     \addcontentsline{toc}{section}{#1}%
1742     \@mkboth{#1}{#1}}
1743   \defbibheading{biblistintoc}[\biblistname]{%
1744     \section*{#1}%
1745     \addcontentsline{toc}{section}{#1}%
1746     \@mkboth{#1}{#1}}
1747   \defbibheading{bibnumbered}[\refname]{%
1748     \section{#1}}
1749   \defbibheading{biblistnumbered}[\biblistname]{%
1750     \section{#1}}
1751   \defbibheading{subbibliography}[\refname]{%
1752     \subsection*{#1}}
1753   \defbibheading{subbibintoc}[\refname]{%
1754     \subsection*{#1}%
1755     \addcontentsline{toc}{subsection}{#1}}
1756   \defbibheading{subbibnumbered}[\refname]{%
1757     \subsection{#1}}
1758 }%
1759 {\relax}}
1760 \else
1761 \AtBeginDocument{%
1762 \@ifpackageloaded{biblatex}{%
1763   \defbibheading{bibliography}[\bibname]{%
1764     \chapter*{#1}%
1765     \@mkboth{#1}{#1}}
1766   \defbibheading{biblist}[\biblistname]{%
1767     \chapter*{#1}%
1768     \@mkboth{#1}{#1}}
1769   \defbibheading{bibintoc}[\bibname]{%
1770     \chapter*{#1}%
1771     \addcontentsline{toc}{chapter}{#1}%
1772     \@mkboth{#1}{#1}}
1773   \defbibheading{biblistintoc}[\biblistname]{%
1774     \chapter*{#1}%
1775     \addcontentsline{toc}{chapter}{#1}%
1776     \@mkboth{#1}{#1}}
1777   \defbibheading{bibnumbered}[\bibname]{%
1778     \chapter{#1}}
1779   \defbibheading{biblistnumbered}[\biblistname]{%
1780     \chapter{#1}}
1781   \defbibheading{subbibliography}[\refname]{%
1782     \section*{#1}%

```



```

1783 \if@twoside\markright{#1}\fi}
1784 \defbibheading{subbibintoc}[\refname]{%
1785 \section*{#1}%
1786 \addcontentsline{toc}{section}{#1}%
1787 \if@twoside\markright{#1}\fi}
1788 \defbibheading{subbibnumbered}[\refname]{%
1789 \section{#1}}
1790 }%
1791 {\relax}}
1792 \fi

```

7.5 Cover page

```

1793 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1794 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1795 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1796 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}
1797 \newcommand{\Cfoot}[1]{\def\Cfoot{#1}}
1798 \newcommand{\Cpagecolor}[1]{\def\Cpagecolor{#1}}
1799 \newcommand{\Ccirclecolor}[1]{\def\Ccirclecolor{#1}}
1800 \newcommand{\Ctextcolor}[1]{\def\Ctextcolor{#1}}
1801 \newcommand{\Cfootcolor}[1]{\def\Cfootcolor{#1}}
1802 \Cauthor{}
1803 \Ctitle{}
1804 \Csubtitle{}
1805 \Ceditor{}
1806 \Cfoot{}
1807 \Cpagecolor{gray!30}
1808 \Ctextcolor{white}
1809 \Cfootcolor{black}
1810 \AtBeginDocument{
1811 \@ifpackageloaded{tikz}{%
1812 \newcommand\makecover[1][1]{%
1813 \begin{titlepage}
1814 \begin{tikzpicture}[overlay,remember picture]
1815 \draw[draw=none,fill=\Cpagecolor]
1816 (current page.north west) rectangle (current page.south east);
1817 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1818 \draw[draw=none,fill=gray,#1]
1819 (c) circle (.38\paperwidth) ;
1820 \node[anchor=center] at (c) (author) {%
1821 \parbox{.7\paperwidth}{%
1822 \centering
1823 \ifx\Cauthor\@empty
1824 \else
1825 {\scshape\color{\Ctextcolor}\Cauthor\}
1826 \vspace*\baselineskip}
1827 \fi
1828
1829 \ifx\Ctitle\@empty
1830 \else

```

```

1831     {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\[\[1ex]}
1832     \fi
1833
1834     \ifx\@Csubtitle\@empty
1835     \else
1836         {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\[\]}
1837     \fi
1838
1839     \ifx\@Ceditor\@empty
1840     \else
1841         {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\[\]}
1842     \fi}
1843 };
1844 \ifx\@Cfoot\@empty\else
1845     \node[xshift=.5\paperwidth,yshift=1cm,
1846         align=center,text=\@Cfootcolor,anchor=south]
1847     at (current page.south west) {\@Cfoot};
1848 \fi
1849 \end{tikzpicture}
1850 \end{titlepage}
1851 }
1852 }
1853 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1854 *****\MessageBreak
1855 * To use the \noexpand\makecover command\MessageBreak
1856 * load the 'tikz' package.\MessageBreak
1857 *****}{\MessageBreak%
1858 *****\MessageBreak
1859 * To use the \noexpand\makecover command\MessageBreak
1860 * load the 'tikz' package.\MessageBreak
1861 *****}}}}
1862 }

```

7.6 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1863 \def\isbn#1{\gdef\@isbn{#1}}
1864 \def\@issn{\@latex@warning@no@line{%
1865     No \noexpand\isbn given}}
1866 \def\doi#1{\gdef\@doi{#1}}
1867 \def\@doi{\@latex@warning@no@line{%
1868     No \noexpand\doi given}}
1869 \def\isbn#1{\gdef\@issn{#1}}
1870 \def\@issn{\@latex@warning@no@line{%
1871     No \noexpand\isbn given}}
1872 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
1873     \edef\title{\noexpand\@dblarg
1874     \expandafter\noexpand\csname\string\title\endcsname}
1875     \def\@headtitle{--missing title--}
1876     \protect\ClassWarningNoLine{suftesi}{%

```

```

1877         No \string\title\space given \MessageBreak%
1878         See the class documentation for explanation}}
1879 \def\@title{--missing title--%
1880     \protect\ClassWarningNoLine{suftesi}{%
1881         No \string\title\space given\MessageBreak%
1882         See the class documentation for explanation}}
1883 \def\@author{--missing author--%
1884     \protect\ClassWarningNoLine{suftesi}{%
1885         No \string\author\space given\MessageBreak%
1886         See the class documentation for explanation}}

```

7.6.1 For titlepage (default) option

```

1887 \if@titlepage% titlepage
1888 \renewcommand\maketitle{\begin{titlepage}%
1889 \let\footnotesize\small
1890 \let\footnoterule\relax
1891 \let \footnote \thanks
1892 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1893 \null\vfil
1894 \vskip 60\p@
1895 \begin{center}%
1896     {\SUF@chaptersize\color{sufred}\sffamily%
1897     \ifsuftesi@smallcapschap%
1898     \SUF@titlesmallcaps{\@title}
1899     \else
1900     \ifsuftesi@article
1901     \ifsuftesi@smallcapssec
1902     \SUF@titlesmallcaps{\@title}
1903     \else
1904     \@title
1905     \fi
1906     \else
1907     \@title
1908     \fi
1909     \fi\par}%
1910 \vskip 3em%
1911 {\small\lineskip .75em%
1912 \begin{tabular}[t]{c}%
1913 \@author
1914 \end{tabular}\par}%
1915 \vskip 1.5em%
1916 {\small\@date\par}%
1917 \end{center}\par
1918 \@thanks
1919 \vfil\null
1920 \end{titlepage}%
1921 \setcounter{footnote}{0}%
1922 \global\let\thanks\relax
1923 \global\let\maketitle\relax
1924 \global\let\@thanks\@empty

```

```

1925   \global\let\@date\@empty
1926   \global\let\date\relax
1927   \global\let\and\relax}

```

The standard \aketitle style

```

1928 \newcommand\standardtitle{\begin{titlepage}%
1929   \let\footnotesize\small
1930   \let\footnoterule\relax
1931   \let \footnote \thanks
1932   \null\vfil
1933   \vskip 60\p@
1934   \begin{center}%
1935     {\LARGE \@title \par}%
1936     \vskip 3em%
1937     {\large
1938       \lineskip .75em%
1939       \begin{tabular}[t]{c}%
1940         \@author
1941       \end{tabular}\par}%
1942     \vskip 1.5em%
1943     {\large \@date \par}%
1944   \end{center}\par
1945   \@thanks
1946   \vfil\null
1947   \end{titlepage}%
1948   \setcounter{footnote}{0}%
1949   \global\let\thanks\relax
1950   \global\let\maketitle\relax
1951   \global\let\@thanks\@empty
1952   \global\let\@date\@empty
1953   \global\let\date\relax
1954   \global\let\and\relax}
1955 \else

```

7.6.2 For notitlepage option

```

1956 \renewcommand\maketitle{\par
1957   \begingroup
1958     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1959     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1960     \long\def\@makefntext##1{\parindent 1em\noindent
1961       \hb@xt@1.8em{%
1962         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1963     \if@twocolumn
1964       \ifnum \col@number=\@ne
1965         \@maketitle
1966       \else
1967         \twocolumn[\@maketitle]%
1968       \fi
1969   \else

```

```

1970     \newpage
1971     \global\@topnum\z@% Prevents figures from going at top of page.
1972     \@maketitle
1973     \fi
1974     \thispagestyle{plain}\@thanks
1975 \endgroup
1976 \setcounter{footnote}{0}%
1977 \global\let\thanks\relax
1978 \global\let\maketitle\relax
1979 \global\let\@maketitle\relax
1980 \global\let\@thanks\@empty
1981 \global\let\@date\@empty
1982 \global\let\date\relax
1983 \global\let\and\relax}
1984     \def\@maketitle{%
1985 \newpage
1986 \null
1987 \vskip 2em%
1988 \begin{center}%
1989 \let \footnote \thanks
1990     {\SUF@chaptersize\color{sufred}\sffamily%
1991     \ifsuftesi@smallcapschap%
1992     \SUF@titlesmallcaps{\@title}
1993     \else
1994     \ifsuftesi@article
1995     \ifsuftesi@smallcapssec
1996     \SUF@titlesmallcaps{\@title}
1997     \else
1998     \@title
1999     \fi
2000     \else
2001     \@title
2002     \fi
2003 \fi\par}%
2004     \vskip 1.5em%
2005     {\small\lineskip .5em%
2006     \begin{tabular}[t]{c}%
2007     \@author\par
2008     \end{tabular}\par}%
2009     \vskip 1em%
2010     {\small\@date\par}%
2011 \end{center}%
2012 \par
2013 \vskip 1.5em}

```

The standard \maketitle style

```

2014 \newcommand\standardtitle{\par
2015 \begingroup
2016     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2017     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%

```

```

2018 \long\def\@makefnmark##1{\parindent 1em\noindent
2019 \hb@xt@1.8em{%
2020 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2021 \if@twocolumn
2022 \ifnum \col@number=\@ne
2023 \@standardmaketitle
2024 \else
2025 \twocolumn[\@standardmaketitle]%
2026 \fi
2027 \else
2028 \newpage
2029 \global\@topnum\z@
2030 \@standardmaketitle
2031 \fi
2032 \thispagestyle{plain}\@thanks
2033 \endgroup
2034 \setcounter{footnote}{0}%
2035 \global\let\thanks\relax
2036 \global\let\maketitle\relax
2037 \global\let\@standardmaketitle\relax
2038 \global\let\@thanks\@empty
2039 \global\let\@date\@empty
2040 \global\let\date\relax
2041 \global\let\and\relax}
2042 \def\@standardmaketitle{%
2043 \newpage
2044 \null
2045 \vskip 2em%
2046 \begin{center}%
2047 \let \footnote \thanks
2048 {\LARGE \@title \par}%
2049 \vskip 1.5em%
2050 {\large
2051 \lineskip .5em%
2052 \begin{tabular}[t]{c}%
2053 \@author
2054 \end{tabular}\par}%
2055 \vskip 1em%
2056 {\large \@date}%
2057 \end{center}%
2058 \par
2059 \vskip 1.5em}
2060 \fi

```

7.7 The collection structure

```

2061 \ifsuftesi@collection
2062 \newcounter{journalnumber}
2063 \newcounter{journalvolume}
2064 \newcounter{issue}
2065 \newcounter{title}

```

```

2066 \setcounter{title}{1}
2067 \newcounter{article}
2068 \setcounter{article}{0}
2069 \setcounter{journalnumber}{0}
2070 \setcounter{tocdepth}{0}
2071 \def\journalname#1{\gdef\@journalname{#1}}
2072 \def\@journalname{\@latex@warning@no@line{%
2073   No \noexpand\journalname given}}
2074 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2075 \def\@journalvolume{\@latex@warning@no@line{%
2076   No \noexpand\journalvolume given}}
2077 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2078 \def\@journalnumber{\@latex@warning@no@line{%
2079   No \noexpand\journalnumber given}}
2080 \def\issue#1{\gdef\@issue{#1}}
2081 \def\@issue{\@latex@warning@no@line{%
2082   No \noexpand\issue given}}
2083 \def\journalyear#1{\gdef\@journalyear{#1}}
2084 \def\@journalyear{\@latex@warning@no@line{%
2085   No \noexpand\journalyear given}}
2086 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2087 \def\@journalwebsite{\@latex@warning@no@line{%
2088   No \noexpand\journalwebsite given}}
2089 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2090 \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2091 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2092 \@issue{} \@journalyear}
2093 \def\issuename#1{\gdef\@issuename{#1}}
2094 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2095 \def\@collectiontitle{\@latex@warning@no@line{%
2096   No \noexpand\collectiontitle given}}
2097 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2098 \def\@collectioneditor{\@latex@warning@no@line{%
2099   No \noexpand\collectioneditor given}}
2100 \renewcommand*{\title}[2][]{%
2101 \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2102 \edef\title{\noexpand\@dblarg
2103 \expandafter\noexpand\csname\string\title\endcsname}
2104 \def\@headtitle{--missing title--%
2105 \protect\ClassWarningNoLine{suftesi}{%
2106   No \string\title\space given \MessageBreak%
2107   See the class documentation for explanation}}
2108 \def\@title{--missing title--%
2109 \protect\ClassWarningNoLine{suftesi}{%
2110   No \string\title\space given\MessageBreak%
2111   See the class documentation for explanation}}
2112 \def\@author{--missing author--%
2113 \protect\ClassWarningNoLine{suftesi}{%
2114   No \string\author\space given\MessageBreak%
2115   See the class documentation for explanation}}
2116 \newcommand*\l@title[2]{%

```

```

2117 \ifnum \c@tocdepth >\m@ne
2118   \addpenalty{-\@highpenalty}%
2119   \vskip 1.0ex \@plus\p@
2120   \begingroup
2121     \parindent \z@ \rightskip \@pnumwidth
2122     \parfillskip -\@pnumwidth
2123     \advance\leftskip1em
2124     \hskip -\leftskip
2125     #1\nobreak%
2126 \ifsuftesi@dottedtoc\dotfill%
2127   \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2128   \else
2129     \ifsuftesi@raggedtoc%
2130       \nobreak\hskip1em #2 \hfill\null\par
2131       \else
2132         \ifsuftesi@pagelefttoc
2133         \ClassError{suftesi}
2134         {\MessageBreak
2135          You can not use tocstyle=leftpage\MessageBreak
2136           with structure=collection}
2137         {You can not use tocstyle=leftpage\MessageBreak
2138          with structure=collection}
2139       \else
2140         \nobreak\hfill #2\par
2141       \fi
2142     \fi
2143   \fi
2144   \penalty\@highpenalty
2145 \endgroup
2146 \fi}
2147 \renewcommand\maketitle{\par
2148 \begingroup
2149   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2150   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2151   \long\def\@makefntext##1{\parindent 1em\noindent
2152     \hb@xt@1.8em{%
2153       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2154 \if@twocolumn
2155   \ifnum \col@number=\@ne
2156     \@maketitle
2157   \else
2158     \twocolumn[\@maketitle]%
2159   \fi
2160 \else
2161   \newpage
2162   \global\@topnum\z@ % Prevents figures from going at top of page.
2163   \@maketitle
2164   \fi
2165   \thispagestyle{plain}\@thanks%
2166 \endgroup
2167 % \setcounter{footnote}{0}%

```



```

2168 \setcounter{section}{0}%
2169 % \global\let\thanks\relax
2170 % \global\let\maketitle\relax
2171 % \global\let\@maketitle\relax
2172 % \global\let\@thanks\@empty
2173 % \global\let\@author\@empty
2174 % \global\let\@date\@empty
2175 % \global\let\@title\@empty
2176 % \global\let\title\relax
2177 % \global\let\author\relax
2178 % \global\let\date\relax
2179 \global\let\and\relax
2180 \let\thanks\@gobble}
2181 \AtBeginDocument{\def\@maketitle{%
2182 \refstepcounter{article}
2183 \SUF@chaptersize
2184 \SUF@lr@coll@titleSwitch
2185 \let\footnote\thanks
2186 \parindent=0pt
2187 {\ifsuftesi@reverseauthortitle
2188 \SUF@titlefont@Switch{\@title}%
2189 \else\SUF@authorfont@Switch{\@author}\fi}%
2190 \label{begin:\thearticle}
2191 \xdef\@currentHref{title.\thearticle}%
2192 \Hy@raisedlink{%
2193 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2194 \csname toc@entry@endcsname
2195 \begingroup%
2196 \let\thanks\@gobble
2197 \addcontentsline{toc}{title}{%
2198 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2199 {\SUF@tocTIT@font{\@headtitle}}}
2200 \endgroup%
2201 \par\nobreak\vspace{2ex}
2202 {\ifsuftesi@reverseauthortitle
2203 \SUF@authorfont@Switch{\@author}%
2204 \else
2205 \SUF@titlefont@Switch{\@title}%
2206 \fi\vskip1.5cm}}%
2207 }
2208 % \newenvironment{article}
2209 % {\begingroup
2210 % \global\let\@thanks\@empty
2211 % \setcounter{footnote}{0}
2212 % \refstepcounter{article}
2213 % \label{begin:\thearticle}
2214 % }
2215 % {\label{end:\thearticle}\endgroup
2216 % }
2217 \newenvironment{article}
2218 {\begingroup

```

```

2219         \setcounter{section}{0}
2220         \setcounter{footnote}{0}
2221         \setcounter{figure}{0}
2222         \setcounter{table}{0}}
2223         {\label{end:\thearticle}
2224         \cleardoublepage
2225         \global\let\@thanks\@empty
2226         \endgroup}
2227 \newcommand{\frontispiece}{%
2228 \thispagestyle{empty}%
2229 \begingroup
2230 \centering
2231 \vspace*{\stretch{1}}
2232
2233 {\SUF@chaptersize\@collectiontitle\par}
2234 \vskip5ex
2235
2236 \@collectioneditor
2237 \vspace*{\stretch{3}}
2238
2239 \endgroup
2240 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```

2241 \setcounter{tocdepth}{0}
2242 \renewcommand\thesection{%
2243     \@arabic\c@section}
2244 \renewcommand\thesubsection{%
2245     \thesection.\@arabic\c@subsection}
2246 \renewcommand\thesubsubsection{%
2247     \thesubsection.\@arabic\c@subsubsection}
2248 \renewcommand\theparagraph{%
2249     \thesubsubsection.\@arabic\c@paragraph}
2250 \renewcommand\thesubparagraph{%
2251     \theparagraph.\@arabic\c@subparagraph}
2252 \else
2253 \fi

```

7.8 Frontispiece

```

2254 \AtBeginDocument{%
2255 \ifpackagewith{frontespizio}{sufitesi}{%
2256 \ifsufitesi@periodical
2257 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2258 \else
2259 \ifsufitesi@compact
2260 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2261 \else

```

```

2262 \ifsuftesi@supercompact
2263   \Margini {4.5cm}{10cm}{6cm}{1cm}
2264   \else
2265 \ifsuftesi@compactaureo
2266   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2267   \else
2268 \ifsuftesi@supercompactaureo
2269   \Margini {4.5cm}{10cm}{6cm}{1cm}
2270   \else
2271 \ifsuftesi@periodicalaureo
2272   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2273   \else
2274 \fi\fi\fi\fi\fi\fi}
2275 {\@ifpackageloaded{frontespizio}{%
2276 \ifsuftesi@periodical
2277   \Margini {1cm}{7cm}{5cm}{1cm}
2278   \Rientro{1cm}
2279   \else
2280 \ifsuftesi@compact
2281   \Margini {1cm}{7cm}{6cm}{1cm}
2282   \Rientro{1cm}
2283   \else
2284 \ifsuftesi@supercompact
2285   \Margini {1cm}{10cm}{8cm}{1cm}
2286   \Rientro{1cm}
2287   \else
2288 \ifsuftesi@compactaureo
2289   \Margini {1cm}{7cm}{6cm}{1cm}
2290   \Rientro{1cm}
2291   \else
2292 \ifsuftesi@supercompactaureo
2293   \Margini {1cm}{10cm}{8cm}{1cm}
2294   \Rientro{1cm}
2295   \else
2296 \ifsuftesi@periodicalaureo
2297   \Margini {1cm}{7cm}{5cm}{1cm}
2298   \Rientro{1cm}
2299   \else
2300 \fi\fi\fi\fi\fi\fi}
2301 {\relax}}

```

7.9 The index

```

2302 \renewenvironment{theindex}
2303   {\if@twocolumn
2304     \@restonecolfalse
2305     \else
2306     \@restonecoltrue
2307     \fi
2308   \ifsuftesi@article
2309   \twocolumn[\section*{\indexname}]}%

```

```

2310 \else
2311 \twocolumn[\@makeschapterhead{\indexname}]%
2312 \fi
2313 \@mkboth{\indexname}{\indexname}%
2314 \thispagestyle{plain}%
2315 \raggedright%
2316 \parindent\z@
2317 \parskip\z@ \@plus .3\p@\relax
2318 \columnseprule \z@
2319 \columnsep 35\p@
2320 \let\item\@idxitem}
2321 {\if@restonecol\onecolumn\else\clearpage\fi}

```

7.10 Appendices

```

2322 \RequirePackage{appendix}
2323 \noappendicestocpagenum
2324 % Bug using defaultfont=none,libertine,standard,compatibility
2325 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2326 \def\appendicesname{%
2327 \ClassError{suftesi}%
2328 {Command \noexpand\appendicesname undefined\MessageBreak
2329 Redefine the \noexpand\appendixpagename command instead.
2330 See the 'appendix' package documentation.\MessageBreak
2331 \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2332 {Command \noexpand\appendicesname undefined\MessageBreak
2333 Redefine the \noexpand\appendixpagename command instead.
2334 See the 'appendix' package documentation.\MessageBreak
2335 \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2336 \renewcommand{\@chap@pppage}{%
2337 \clear@ppage
2338 \thispagestyle{plain}%
2339 \if@twocolumn\onecolumn\@tempswatrue\else\@tempswafalse\fi
2340 \null\vfil
2341 \markboth{}{}%
2342 {\centering
2343 \interlinepenalty \@M
2344 \normalfont
2345 \SUF@chaptersize
2346 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename\par}%
2347 \if@dotoc@pp
2348 \addappheadtotoc
2349 \fi
2350 \vfil\newpage
2351 \if@twoside
2352 \if@openright
2353 \null
2354 \thispagestyle{empty}%
2355 \newpage
2356 \fi
2357 \fi

```

```

2358 \if@tempswa
2359 \twocolumn
2360 \fi
2361 }
2362 \renewcommand{\@sec@pppage}{%
2363 \par
2364 \addvspace{4ex}%
2365 \@afterindentfalse
2366 {\parindent \z@ \raggedright
2367 \interlinepenalty \@M
2368 \normalfont
2369 \SUF@chaptersize
2370 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2371 \markboth{}{}\par}%
2372 \if@dotoc@pp
2373 \addappheadtotoc
2374 \fi
2375 \nobreak
2376 \vskip 3ex
2377 \@afterheading
2378 }

```

Within the appendices the chapter and section labels are literal. Using the `chapnumstyle=Roman` or `chapnumstyle=roman` options, this label is passed as an argument to `\@Roman` or `\@roman`, which however accepts only integers. For this reason we must redefine all the occurrences of `\titlecontents` in order to have `\thecontentslabel` in place of `\SUF@CHAP@thecontentslabel` or `\SUF@SEC@thecontentslabel`.

```

2379 \def\suf@appendixtoc{%
2380 \ifsuf@tesis@pagelefttoc
2381 \titlecontents{chapter}
2382 [\SUF@tochang@chap]
2383 {\addvspace{2ex}}
2384 {\hskip-\SUF@tochang@chap%
2385 \makebox[1em][l]{\thecontentspage}%
2386 \hskip\SUF@addto@tochang@chap%
2387 \makebox[\SUF@label@chap][l]{%
2388 \thecontentslabel}\hspace*{1em}%
2389 \SUF@tocCHAP@font}
2390 {\hskip-\SUF@tochang@chap%
2391 \makebox[1em][l]{\thecontentspage}%
2392 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2393 {}
2394 [\addvspace{1ex}]
2395 \ifsuf@tesis@toccompactsec
2396 \titlecontents*{section}[\SUF@tochang@chap]{}{}%
2397 \thecontentslabel\adjtoctoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2398 \thecontentspage}[\.\adjtoctocpagesep][\suf@ctocdotsec]
2399 \else
2400 \titlecontents{section}
2401 [\SUF@tochang@sec]

```

```

2402 {}
2403 {\hskip-\SUF@tochang@sec%
2404 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2405 % \makebox[\SUF@label@sec][l]{%
2406 % \ifsuftesi@article\SUF@toclabelnum%
2407 % \else\fi\thecontentslabel}\hspace*{1em}%
2408 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2409 \SUF@tocSEC@font}
2410 {\hskip-\SUF@tochang@sec%
2411 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2412 \SUF@tocSEC@font}
2413 {}
2414 \fi
2415 \else
2416 \titlecontents{chapter}
2417 [\SUF@tocindent@chap]
2418 {\addvspace{2ex}}
2419 {\hskip-\SUF@tocindent@chap%
2420 \makebox[\SUF@label@chap][l]{\thecontentslabel}%
2421 \hspace*{1em}%
2422 \SUF@tocCHAP@font}
2423 {\hskip-\SUF@tocindent@chap%
2424 \SUF@tocCHAP@font}
2425 {\SUF@chaptitlerule\contentspage}
2426 [\addvspace{1ex}]
2427 \ifsuftesi@toccompactsec
2428 \titlecontents*{section}[\SUF@tocindent@chap]{}{}%
2429 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2430 \thecontentspage}][.\adjtocpagesep][\suf@ctocdotsec]
2431 \else
2432 \titlecontents{section}
2433 [\SUF@tocindent@sec]
2434 {}
2435 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2436 % \makebox[\SUF@label@sec][l]{%
2437 % \ifsuftesi@article\SUF@toclabelnum%
2438 % \else\fi\thecontentslabel}\hspace*{1em}%
2439 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2440 \SUF@tocSEC@font}
2441 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2442 \SUF@tocSEC@font}
2443 {\ifsuftesi@article\SUF@chaptitlerule%
2444 \else\SUF@titlerule\fi\contentspage}
2445 \fi
2446 }
2447 \ifsuftesi@article
2448 \renewcommand\appendix{\par
2449 \suf@appendixtoc%
2450 \setcounter{section}{0}%
2451 \setcounter{subsection}{0}%
2452 \gdef\SUF@thesection{\@Alph\c@section}%

```

```

2453 \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2454 \renewcommand{\thesection}{\@Alph\c@section}}
2455 \else
2456 \renewcommand\appendix{\par
2457 \suf@appendixtoc%
2458 \setcounter{chapter}{0}%
2459 \setcounter{section}{0}%
2460 \gdef\@chapapp{\appendixname}%
2461 \gdef\SUF@thechapter{\@Alph\c@chapter}%
2462 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2463 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2464 \fi

```

7.11 Headings

```

2465 \RequirePackage{fancyhdr}
2466 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2467 \versionstring{Version of}
2468 \AtBeginDocument{%
2469 \pagestyle{fancy}
2470 \renewcommand{\headrulewidth}{0pt}
2471 \renewcommand{\footnoterule}{}
2472 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2473 \renewcommand{\chaptermark}[1]{%
2474 \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2475 \ifsuf@tes@article
2476 \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2477 \else
2478 \renewcommand{\sectionmark}[1]{}
2479 \fi

```

The plain style

```

2480 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2481 \fancypagestyle{sufplain}{%
2482 \fancyhf{}}
2483 \fancyfoot[RE,LO]{%
2484 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2485 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2486 \fancypagestyle{centerheader}{%
2487 \fancyhf{}}
2488 \fancyfoot[RE,LO]{%

```

```

2489 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2490 \fancyhead[CO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2491 \fancyhead[CE]{\footnotesize\breakinbodyfalse%
2492 \SUF@LR@MarkSwitch}
2493 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2494 }%

```

The sufdefault style

```

2495 \fancypagestyle{sufdefault}{%
2496 \fancyhf{}%
2497 \fancyfoot[RE,LO]{%
2498 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2499 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2500 \fancyhead[LO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2501 \fancyhead[RE]{\footnotesize\breakinbodyfalse%
2502 \SUF@LR@MarkSwitch}
2503 }%
2504 %
2505 \ifsuftesi@article
2506 \ifsuftesi@authortitle
2507 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2508 \else
2509 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2510 \fi
2511 \else
2512 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2513 \fi
2514 \def\SUF@leftrightmark{%
2515 \if@mainmatter\leftmark\else\rightmark\fi}
2516 \pagestyle{sufdefault}
2517 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2518 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi}

```

7.12 Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2519 \renewenvironment{quotation}
2520 {\list{}{\listparindent\parindent%
2521 \itemindent \listparindent
2522 \leftmargin \parindent
2523 \SUF@quote@style
2524 \parsep \z@ \@plus\p@}%
2525 \item\relax%
2526 \SUF@quotation@size%
2527 \noindent\ignorespaces}
2528 {\endlist}
2529 \renewenvironment{quote}
2530 {\list{}{\leftmargin \parindent

```



```

2531 \SUF@quote@style}%
2532 \item\relax%
2533 \SUF@quotation@size}% \ignorespaces?
2534 {\endlist}
2535 \renewenvironment{verse}
2536 {\let\\\@centercr
2537 \list{}{\itemsep \z@
2538 \itemindent -1.5em%
2539 \listparindent\itemindent
2540 \rightmargin \leftmargin
2541 \advance\leftmargin 1.5em}%
2542 \item\relax
2543 \SUF@quotation@size}
2544 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2545 \ifsuftesi@fewfootnotes
2546 \AtBeginDocument{%
2547 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2548 \ClassError{suftesi}%
2549 {Too many footnotes\MessageBreak
2550 Remove the class option 'fewfootnote'}}
2551 {Too many footnotes\MessageBreak
2552 Remove the class option 'fewfootnote'}}
2553 \else\@ctrerr\fi}}}
2554 \def\thefootnote{\@fnsymbol\c@footnote}%
2555 \else\fi

```

The \xfootnote command Prints a footnote with discretionary symbol give in the first argument.

```

2556 \newcommand*\xfootnote[1][*]{%
2557 \xdef\@thefnmark{#1}%
2558 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2559 \def\SUF@mpsetup{%
2560 \itshape
2561 \footnotesize%
2562 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2563 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2564 \doublehyphendemerits=100000%
2565 \finalhyphendemerits=\doublehyphendemerits}
2566 \let\oldmarginpar\marginpar
2567 \renewcommand{\marginpar}[1]{\oldmarginpar%
2568 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2569 [\SUF@mpsetup\raggedright\hspace{0pt}{#1}}

```

Redefine an internal command of the todonotes package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2570 \AtBeginDocument{%
2571 \ifpackageloaded{todonotes}{%
2572 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2573 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2574   \node [coordinate] (inText) {};%
2575 \end{tikzpicture}%
2576 \oldmarginpar[{} Draw note in left margin
2577   \@todonotes@drawMarginNote%
2578   \@todonotes@drawLineToLeftMargin%
2579 ]]{% Draw note in right margin
2580   \@todonotes@drawMarginNote%
2581   \@todonotes@drawLineToRightMargin%
2582 }%
2583 }%
2584 }
2585 {\relax}}

```

Abstract

```

2586 \ifsuftesi@collection
2587 \newenvironment{abstract}{%
2588   \if@twocolumn
2589     \section*{\abstractname}%
2590   \else
2591     \small
2592     \begin{center}%
2593       {\abstractname\vspace{-.5em}\vspace{\z@}}%
2594     \end{center}%
2595     \quotation
2596   \fi}
2597   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2598 \else
2599 \if@titlepage
2600 \newenvironment{abstract}{%
2601   \titlepage
2602   \null\vfil
2603   \@beginparpenalty\@lowpenalty
2604   \begin{center}%
2605     \abstractname
2606     \@endparpenalty\@M
2607   \end{center}}%
2608   {\par\vfil\null\endtitlepage}
2609 \else
2610 \newenvironment{abstract}{%
2611   \if@twocolumn
2612     \section*{\abstractname}%
2613   \else

```

```

2614     \small
2615     \begin{center}%
2616         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2617     \end{center}%
2618     \quotation
2619     \fi}
2620     {\if@twocolumn\else\endquotation\fi}
2621 \fi
2622 \fi
2623 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2624 \newcommand{\colophon}[3][[]]{%
2625   \thispagestyle{empty}
2626   \null
2627   \vfill
2628   \def\next{#2}
2629   \ifx\next\@empty\else
2630       \noindent Copyright \copyright{} \the\year~#2\[[1ex]
2631       Tutti i diritti riservati
2632   \fi
2633   \vfill
2634   {\small\noindent Questo lavoro `e stato composto con \LaTeX{}}%
2635   \def\next{#1}
2636   \ifx\next\@empty\else su #1
2637   \fi usando la classe \textsf{suftesi} di
2638   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2639   \cleardoublepage}
2640 \newcommand{\bookcolophon}[2][2]{%
2641   \thispagestyle{empty}
2642   \null
2643   \vfill
2644       \noindent #1
2645   \vfill
2646   {\small\noindent #2\par}
2647   \cleardoublepage}
2648 \newcommand{\artcolophon}[1][1]{%
2649 \thispagestyle{empty}
2650 \null
2651 \vfill
2652 {\small\noindent #1\par}}
2653 \newcommand{\finalcolophon}[1][1]{%
2654 \thispagestyle{empty}
2655 \null\vspace*{\stretch{1}}
2656 \begin{center}
2657 \begin{minipage}{.5\textwidth}
2658 \centering\small #1
2659 \end{minipage}
2660 \end{center}
2661 \vspace*{\stretch{6}}}

```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```
2662 \ifsuftesi@FSPL
2663 \newcommand{\FSPLcolophon}[1][\the\year]{%
2664 \begingroup
2665 \thispagestyle{empty}
2666 \null\vspace{\stretch{1}}
2667 \noindent \hskip-.5em\cc #1 \@author%
2668 \vskip1ex
2669
2670 \small\noindent This work is licensed under the Creative Commons
2671 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2672 To view a copy of this license,
2673 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2674
2675 \endgroup
2676
2677 \begingroup
2678 \footnotesize
2679
2680 \null\vspace{\stretch{1}}
2681
2682 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2683 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
2684 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2685 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2686 Janusz M.~Nowacki.
2687
2688 \endgroup
2689
2690 \clearpage}
2691 \else
2692 \def\FSPLcolophon{%
2693 \ClassError{suftesi}
2694 {\noexpand\FSPLcolophon is defined\MessageBreak
2695 only for the FSPL styles}
2696 {\noexpand\FSPLcolophon is defined\MessageBreak
2697 only for the FSPL styles}}
2698 \fi
```

7.13 ToC, LoF and LoT

```
2699 \RequirePackage{titletoc}
```

All the lengths depend on \SUF@label@chap so we define this first. The \toclabelwidth length is provided to adjust the label width in the table of contents.

```
2700 \newlength\SUF@label@chap
2701 \setlength\SUF@label@chap{.5em}
2702 \newcommand*{\toclabelwidth}[2]{%
2703 \AtBeginDocument{
2704 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
```

```

2705 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2706 }
2707 }

```

These commands control the space before and after the label of the sections in the table of contents, using the `compactfont` option.

```

2708 \newcommand{\adjtoctoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2709 \newcommand{\adjtoctocpagesep}{\hskip.5em plus 2pt minus 1pt}

```

A class error if the obsolete `\toclabel space` is used:

```

2710 \newcommand{\toclabel space}{%
2711 \ClassError{suftesi}
2712 {\MessageBreak
2713 \noexpand\toclabel space is not more defined\MessageBreak
2714 Use \noexpand\toclabelwidth instead.\MessageBreak
2715 See package documentation for details}
2716 {\MessageBreak
2717 \noexpand\toclabel space is not more defined\MessageBreak
2718 Use \noexpand\toclabelwidth instead.\MessageBreak
2719 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `toc=page left` option:

```

2720 \newlength{\SUF@tochang}
2721 \setlength{\SUF@tochang}{3em}
2722 \AtBeginDocument{
2723 \newlength\SUF@label@part
2724 \newlength\SUF@label@sec
2725 \newlength\SUF@label@subsec
2726 \newlength\SUF@label@subsubsec
2727 \newlength\SUF@label@par
2728 \newlength\SUF@label@subpar
2729 \newlength\SUF@label@fig
2730 \newlength\SUF@label@tab
2731 \setlength\SUF@label@part
2732 {\SUF@label@chap}
2733 \setlength\SUF@label@sec
2734 {\dimexpr(\SUF@label@chap+.5em)}
2735 \setlength\SUF@label@subsec
2736 {\dimexpr(\SUF@label@sec+.5em)}
2737 \setlength\SUF@label@subsubsec
2738 {\dimexpr(\SUF@label@subsec+.5em)}
2739 \setlength\SUF@label@par
2740 {\dimexpr(\SUF@label@subsubsec+.5em)}
2741 \setlength\SUF@label@subpar
2742 {\dimexpr(\SUF@label@par+.5em)}
2743 \setlength\SUF@label@fig
2744 {\SUF@label@sec}
2745 \setlength\SUF@label@tab

```

```
2746   {\SUF@label@sec}
2747 }
```

Part etry The style of the part ToC entry the same in all ToC types, i.e. aligned to the left and without page indication. The font options act only on the title, which is always printed in Roman shape, and not on the label. As is the case for the other sectioning commands.

```
2748 %\titlecontents{part}
2749 % [0em]
2750 % {\addvspace{3ex}}
2751 % {\partname\hspace*{.5em}\makebox[\SUF@label@part][l]{%
2752 %   \SUF@PART@thecontentslabel}\hspace*{1em}\SUF@tocPART@font}
2753 % {\SUF@tocPART@font}
2754 % {}
2755 % [\addvspace{1ex}]
```

The ‘left’ ToC With this option, page numbers are placed to the left of the respective entry. Therefore we set the space provided for the page number on the right to zero, using the `\contentsmargin` command. In this way the right margin of the index is correctly aligned.

```
2756 \ifsuftesi@pagelefttoc
2757 \contentsmargin{0pt}
2758 \AtBeginDocument{
2759 \newlength\SUF@tochang@chap
2760 \newlength\SUF@tochang@sec
2761 \newlength\SUF@tochang@subsec
2762 \newlength\SUF@tochang@subsubsec
2763 \newlength\SUF@tochang@par
2764 \newlength\SUF@tochang@subpar
2765 \newlength\SUF@tochang@fig
2766 \newlength\SUF@tochang@tab
2767 \newlength\SUF@addto@tochang@chap
2768 \newlength\SUF@addto@tochang@sec
2769 \newlength\SUF@addto@tochang@subsec
2770 \newlength\SUF@addto@tochang@subsubsec
2771 \newlength\SUF@addto@tochang@par
2772 \newlength\SUF@addto@tochang@subpar
2773 \newlength\SUF@addto@tochang@fig
2774 \newlength\SUF@addto@tochang@tab
2775 \setlength\SUF@tochang@chap
2776   {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2777 \setlength\SUF@tochang@sec
2778   {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2779 \setlength\SUF@tochang@subsec
2780   {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2781 \setlength\SUF@tochang@subsubsec
2782   {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2783 \setlength\SUF@tochang@par
2784   {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2785 \setlength\SUF@tochang@subpar
2786   {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
```

```

2787 \setlength\SUF@tochang@fig
2788   {\SUF@tochang@chap}
2789 \setlength\SUF@tochang@tab
2790   {\SUF@tochang@chap}
2791 \setlength\SUF@addto@tochang@chap
2792   {\SUF@tochang}
2793 \setlength\SUF@addto@tochang@sec
2794   {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2795 \setlength\SUF@addto@tochang@subsec
2796   {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2797 \setlength\SUF@addto@tochang@subsubsec
2798   {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2799 \setlength\SUF@addto@tochang@par
2800   {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2801 \setlength\SUF@addto@tochang@subpar
2802   {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2803 \setlength\SUF@addto@tochang@fig
2804   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2805 \setlength\SUF@addto@tochang@tab
2806   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2807 }

```

ToC entries

```

2808 \titlecontents{chapter}
2809   [\SUF@tochang@chap]
2810   {\addvspace{2ex}}
2811   {\hskip-\SUF@tochang@chap%
2812     \makebox[1em][L]{\thecontentspage}%
2813     \hskip\SUF@addto@tochang@chap%
2814     \makebox[\SUF@label@chap][L]{%
2815       \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2816       \SUF@tocCHAP@font}
2817   {\hskip-\SUF@tochang@chap%
2818     \makebox[1em][L]{\thecontentspage}%
2819     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2820   {}
2821   [\addvspace{1ex}]
2822 \ifsuftesi@toccompactsec
2823 \titlecontents*{section}[\SUF@tochang@chap]{%
2824   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2825   \thecontentspage}[][.\adjtocpagesep][\suf@ctocdotsec]
2826 \else
2827 \titlecontents{section}
2828   [\SUF@tochang@sec]
2829   {}
2830   {\hskip-\SUF@tochang@sec%
2831     \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2832     \makebox[\SUF@label@sec][L]{%
2833       \ifsuftesi@article\SUF@toclabelnum%
2834       \else\fi\thecontentslabel}\hspace*{1em}%

```

```

2835 \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2836 \SUF@tocSEC@font}
2837 {\hskip-\SUF@tochang@sec%
2838 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2839 \SUF@tocSEC@font}
2840 {}
2841 \fi
2842 \ifsuftesi@toccompactsubsec
2843 \titlecontents*{subsection}[\SUF@tochang@sec]{\suf@sscorrect}{%
2844 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2845 \thecontentspage}[[.\adjtocpagesep][\suf@ctocdotssec]
2846 \else
2847 \titlecontents{subsection}
2848 [\SUF@tochang@subsec]
2849 {}
2850 {\hskip-\SUF@tochang@subsec%
2851 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2852 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2853 \SUF@tocSUBSEC@font}
2854 {\hskip-\SUF@tochang@subsec%
2855 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2856 \SUF@tocSUBSEC@font}
2857 {}
2858 \fi
2859 \ifsuftesi@toccompactsubsubsec
2860 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\suf@sssccorrect}{%
2861 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2862 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2863 \thecontentspage}[[.\adjtocpagesep][\suf@ctocdotssec]
2864 \else
2865 \titlecontents{subsubsection}
2866 [\SUF@tochang@subsubsec]
2867 {}
2868 {\hskip-\SUF@tochang@subsubsec%
2869 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2870 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2871 \SUF@tocSUBSUBSEC@font}
2872 {\hskip-\SUF@tochang@subsubsec%
2873 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2874 \SUF@tocSUBSUBSEC@font}
2875 {}
2876 \fi
2877 \titlecontents{paragraph}
2878 [\SUF@tochang@par]
2879 {}
2880 {\hskip-\SUF@tochang@par%
2881 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2882 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2883 {\hskip-\SUF@tochang@par%
2884 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2885 {}

```



```

2886 \titlecontents{subparagraph}
2887   [\SUF@tochang@subpar]
2888   {}
2889   {\hskip-\SUF@tochang@subpar%
2890     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2891     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2892   {\hskip-\SUF@tochang@subpar%
2893     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2894   {}
2895 \titlecontents{figure}
2896   [\SUF@tochang@fig]
2897   {}
2898   {\hskip-\SUF@tochang@fig%
2899     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2900     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2901   {}
2902   {}
2903 \titlecontents{table}
2904   [\SUF@tochang@tab]
2905   {}
2906   {\hskip-\SUF@tochang@tab%
2907     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2908     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2909   {}
2910   {}
2911 \else

```

Default ToC

```

2912 \AtBeginDocument{
2913 \newlength\SUF@tocindent@chap
2914 \newlength\SUF@tocindent@sec
2915 \newlength\SUF@tocindent@subsec
2916 \newlength\SUF@tocindent@subsubsec
2917 \newlength\SUF@tocindent@par
2918 \newlength\SUF@tocindent@subpar
2919 \newlength\SUF@tocindent@fig
2920 \newlength\SUF@tocindent@tab
2921 \ifsuftesi@article
2922 \setlength\SUF@tocindent@sec
2923   {\dimexpr(\SUF@label@chap+1.5em)}
2924 \setlength\SUF@tocindent@subsec
2925   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2926 \setlength\SUF@tocindent@subsubsec
2927   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2928 \setlength\SUF@tocindent@par
2929   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2930 \setlength\SUF@tocindent@subpar
2931   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2932 \setlength\SUF@tocindent@fig
2933   {\dimexpr(\SUF@label@chap+1.5em)}

```

```

2934 \setlength\SUF@tocindent@tab
2935   {\dimexpr(\SUF@label@chap+1.5em)}
2936 \else
2937 \setlength\SUF@tocindent@chap
2938   {\dimexpr(\SUF@label@chap+1em)}
2939 \setlength\SUF@tocindent@sec
2940   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2941 \setlength\SUF@tocindent@subsec
2942   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2943 \setlength\SUF@tocindent@subsubsec
2944   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2945 \setlength\SUF@tocindent@par
2946   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2947 \setlength\SUF@tocindent@subpar
2948   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2949 \setlength\SUF@tocindent@fig
2950   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2951 \setlength\SUF@tocindent@tab
2952   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2953 \fi
2954 }

```

ToC entries

```

2955 \titlecontents{chapter}
2956   [\SUF@tocindent@chap]
2957   {\advspace{2ex}}
2958   {\hskip-\SUF@tocindent@chap%
2959     \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2960     \hspace*{1em}%
2961     \SUF@tocCHAP@font}
2962   {\hskip-\SUF@tocindent@chap%
2963     \SUF@tocCHAP@font}
2964   {\SUF@chaptitlerule\contentspage}
2965   [\advspace{1ex}]
2966 \ifsuftesi@toccompactsec
2967 \titlecontents*{section}[\SUF@tocindent@chap]{%
2968   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2969   \thecontentspage}[. \adjtocpagesep][\suf@ctocdotsec]
2970 \else
2971 \titlecontents{section}
2972   [\SUF@tocindent@sec]
2973   {}
2974   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2975   %   \makebox[\SUF@label@sec][l]{%
2976   %     \ifsuftesi@article\SUF@toclabelnum%
2977   %     \else\fi\thecontentslabel}\hspace*{1em}%
2978   %   \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2979   %   \SUF@tocSEC@font}
2980   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2981   %   \SUF@tocSEC@font}

```

```

2982 {\ifsuftesi@article\SUF@chaptitlerule%
2983 \else\SUF@titlerule\fi\contentspage}
2984 \fi
2985 \ifsuftesi@toccompactsubsec
2986 \titlecontents*{subsection}[\SUF@tocindent@sec]{\suf@sscorrect}{%
2987 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2988 \thecontentspage}[[.\adjtocpagesep][\suf@ctocdotssec]
2989 \else
2990 \titlecontents{subsection}
2991 [\SUF@tocindent@subsec]
2992 {}
2993 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2994 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2995 \SUF@tocSUBSEC@font}
2996 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2997 \SUF@tocSUBSEC@font}
2998 {\SUF@titlerule\contentspage}
2999 \fi
3000 \ifsuftesi@toccompactsubsubsec
3001 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\suf@sssccorrect}{%
3002 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
3003 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
3004 \thecontentspage}[[.\adjtocpagesep][\suf@ctocdotssec]
3005 \else
3006 \titlecontents{subsubsection}
3007 [\SUF@tocindent@subsubsec]
3008 {}
3009 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
3010 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
3011 \SUF@tocSUBSUBSEC@font}
3012 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
3013 \SUF@tocSUBSUBSEC@font}
3014 {\SUF@titlerule\contentspage}
3015 \fi
3016 \titlecontents{paragraph}
3017 [\SUF@tocindent@par]
3018 {}
3019 {\hskip-\dimexpr(\SUF@label@par+1em)%
3020 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
3021 {\hskip-\dimexpr(\SUF@label@par+1em)}
3022 {\SUF@titlerule\contentspage}
3023 \titlecontents{subparagraph}
3024 [\SUF@tocindent@subpar]
3025 {}
3026 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
3027 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
3028 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
3029 {\SUF@titlerule\contentspage}
3030 \titlecontents{figure}
3031 [\SUF@tocindent@fig]
3032 {}

```

```

3033 {\hskip-\SUF@tocindent@fig%
3034 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
3035 {}
3036 {\SUF@titlerule\contentspage}
3037 \titlecontents{table}
3038 [\SUF@tocindent@tab]
3039 {}
3040 {\hskip-\SUF@tocindent@tab%
3041 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
3042 {}
3043 {\SUF@titlerule\contentspage}
3044 \fi

```

The ToC, LoF and LoT in the article structure

```

3045 \ifsuftesi@article
3046 \renewcommand\tableofcontents{%
3047 \vspace{2ex}%
3048 \section*{\contentsname}%
3049 \@mkboth{\contentsname}{\contentsname}%
3050 \thispagestyle{empty}
3051 \ifsuftesi@twocolumntoc
3052 \begin{multicols}{2}
3053 \starttoc{toc}%
3054 \end{multicols}
3055 \else
3056 \starttoc{toc}%
3057 \fi
3058 \vspace{2ex}%
3059 }
3060 \renewcommand\listoffigures{%
3061 \vspace{2ex}%
3062 \section*{\listfigurename}%
3063 \@mkboth{\listfigurename}{\listfigurename}%
3064 \thispagestyle{empty}
3065 \ifsuftesi@twocolumnlof
3066 \begin{multicols}{2}
3067 \starttoc{lof}%
3068 \end{multicols}
3069 \else
3070 \starttoc{lof}%
3071 \fi
3072 \vspace{2ex}%
3073 }
3074 \renewcommand\listoftables{%
3075 \vspace{2ex}%
3076 \section*{\listtablename}%
3077 \@mkboth{\listtablename}{\listtablename}%
3078 \thispagestyle{empty}
3079 \ifsuftesi@twocolumnlot
3080 \begin{multicols}{2}

```

```

3081         \@starttoc{lot}%
3082     \end{multicols}
3083 \else
3084     \@starttoc{lot}%
3085 \fi
3086 \vspace{2ex}%
3087 }
3088 \else

```

The ToC, LoF and LoT in the book structure

```

3089 \renewcommand\tableofcontents{%
3090     \if@twocolumn
3091         \@restonecoltrue\onecolumn
3092     \else
3093         \@restonecolfalse
3094     \fi
3095     \chapter*{\contentsname}%
3096     \@mkboth{%
3097         \contentsname}
3098         {\contentsname}%
3099     \thispagestyle{empty}
3100     \ifsuftesi@twocolumntoc
3101         \begin{multicols}{2}
3102             \@starttoc{toc}%
3103         \end{multicols}
3104     \else
3105         \@starttoc{toc}%
3106     \fi
3107     \if@restonecol\twocolumn\fi
3108 }
3109 \renewcommand\listoffigures{%
3110     \if@twocolumn
3111         \@restonecoltrue\onecolumn
3112     \else
3113         \@restonecolfalse
3114     \fi
3115     \chapter*{\listfigurename}%
3116     \@mkboth{\listfigurename}%
3117         {\listfigurename}%
3118     \thispagestyle{empty}
3119     \ifsuftesi@twocolumnlof
3120         \begin{multicols}{2}
3121             \@starttoc{lof}%
3122         \end{multicols}
3123     \else
3124         \@starttoc{lof}%
3125     \fi
3126     \if@restonecol\twocolumn\fi
3127 }
3128 \renewcommand\listoftables{%

```

```

3129 \if@twocolumn
3130   \@restonecoltrue\onecolumn
3131 \else
3132   \@restonecolfalse
3133 \fi
3134 \chapter*{\listtablename}%
3135   \@mkboth{%
3136     \listtablename}%
3137   {\listtablename}%
3138   \thispagestyle{empty}
3139   \ifsuftesi@twocolumnlot
3140     \begin{multicols}{2}
3141       \@starttoc{lot}%
3142     \end{multicols}
3143   \else
3144     \@starttoc{lot}%
3145   \fi
3146 \if@restonecol\twocolumn\fi
3147 }
3148 \fi

```

7.14 Customizing sections font

```

3149 \newcommand{\tocpartname}[1]{\def\SUF@tocpartname{#1}}
3150 \tocpartname{\partname}
3151 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
3152 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
3153 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
3154 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
3155 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
3156 \newcommand{\partnumfont}[1]{\def\SUF@PART@font{#1}}
3157 \partnumfont{}
3158 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
3159 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
3160 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
3161 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
3162 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
3163 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
3164 \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
3165 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
3166 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
3167 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
3168 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
3169 \newcommand{\tocpartnumfont}[1]{\def\SUF@tocPARTnum@font{#1}}
3170 \tocpartnumfont{}
3171 \newcommand{\tocchapnumfont}[1]{%
3172   \def\SUF@CHAP@thecontentslabel{#1\thecontentslabel}}
3173 \newcommand{\tocsecnumfont}[1]{%
3174   \def\SUF@SEC@thecontentslabel{#1\thecontentslabel}}
3175 \newcommand{\tocsubsecnumfont}[1]{%
3176   \def\SUF@SUBSEC@thecontentslabel{#1\thecontentslabel}}

```

```

3177 \newcommand{\tocsubsubsecnumfont}[1]{%
3178   \def\SUF@SUBSUBSEC@thecontentslabel{#1\thecontentslabel}}

```

7.15 New commands

A command to print an unnumbered introduction at the beginning of the chapter. The `\chapterintroname` defaults to “Introduzione” because the class was initially designed primarily for Italian-speaking users.

```

3179 \ifsuftesi@article
3180 \def\chapterintro{%
3181 \ClassError{suftesi}
3182   {Command \noexpand\chapterintro is undefined\MessageBreak
3183     using 'structure=article'}
3184   {Command \noexpand\chapterintro is undefined\MessageBreak
3185     using 'structure=article'}}
3186 \else
3187 \def\chapterintro{\@ifstar{%
3188   \@tempswafalse\@chapterintro}\@tempwattrue\@chapterintro}}
3189 \def\@chapterintro{\phantomsection
3190   \if@tempswa\section*\SUF@fchapterintroname}\fi
3191   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3192 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3193 \chapterintroname{Introduzione}
3194 \fi

```

Two commands for manual breaks active, respectively, only in the table of contents and in the body text. The solution was initially made available by Enrico Gregorio many years ago in one of the first versions of the class (at that time the commands were called `\headbreak` and `\xheadbreak`). Later, while I was working on version 3.0, I noticed an alignment problem in the chapter titles when using the `chapstyle=left` option. So I added the `\breakinbodyleft` command and updated the command names to make them more recognizable. Old names are in any case available for backwards compatibility.

```

3195 \newif\ifbreakintoc\breakintocfalse
3196 \newif\ifbreakinbody\breakinbodytrue
3197 \DeclareRobustCommand{\breakintoc}
3198   {\ifbreakintoc\\\else\fi}
3199 \DeclareRobustCommand{\breakinbody}
3200   {\ifbreakinbody\\\else\fi}
3201 \DeclareRobustCommand{\breakinbodyleft}
3202   {\ifbreakinbody\newline\else\fi}
3203 \let\origtableofcontents\tableofcontents
3204 \renewcommand{\tableofcontents}{%
3205   \begingroup
3206     \breakintoctrue\breakinbodyfalse%
3207     \origtableofcontents
3208   \endgroup}
3209 \DeclareRobustCommand{\headbreak}
3210   {\ifbreakintoc\\\else\fi}
3211 \DeclareRobustCommand{\xheadbreak}

```

```

3212 {\ifbreakinbody\\\else\fi}
3213 \DeclareRobustCommand{\yheadbreak}
3214 {\ifbreakinbody\newline\else\fi}

```

7.16 Backward compatibility

Two environments to manually typeset the bibliography and the list of shorthands. As the class was initially designed primarily for Italian-speaking users, these two environments have an Italian name. Particularly the list of shorthands relies on `\losname` which defaults to “Sigle” (that means “shorthands”). They are not documented and are made available only for backward compatibility.

```

3215 \newenvironment{bibliografia}{%
3216   \ifsuftesi@article
3217     \section*{\refname}
3218     \addcontentsline{toc}{section}{\refname}
3219   \else
3220     \chapter{\bibname}%
3221   \fi
3222     \normalfont \list{}{%
3223       \setlength{\itemindent}{-\parindent}
3224       \setlength{\leftmargin}{\parindent}
3225       \setlength{\labelwidth}{0pt}
3226       \setlength{\parsep}{\parskip}
3227       \let\makelabel}}
3228   {\endlist}
3229 \newcommand{\losname}{Sigle}
3230 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3231 \newenvironment{sigle}{%
3232   \chapter{\losname}
3233   \normalfont \list{}{%
3234     \setlength{\labelsep}{0.5em}
3235     \setlength{\itemindent}{0pt}
3236     \setlength{\leftmargin}{6em}
3237     \setlength{\labelwidth}{\leftmargin}
3238     \setlength{\listparindent}{\parindent}
3239     \setlength{\parsep}{\parskip}
3240     \let\makelabel\itlabel}}
3241   {\endlist}

```

7.17 Final settings

```

3242 \ifsuftesi@article
3243 \renewcommand\frontmatter{\ClassError{suftesi}
3244   {Command \noexpand\frontmatter is undefined\MessageBreak
3245     using 'structure=article'}}
3246 \renewcommand\mainmatter{\ClassError{suftesi}
3247   {Command \noexpand\mainmatter is undefined\MessageBreak
3248     using 'structure=article'}}
3248 \renewcommand\mainmatter{\ClassError{suftesi}
3249   {Command \noexpand\mainmatter is undefined\MessageBreak

```



```

3250     using 'structure=article'}
3251 {Command \noexpand\mainmatter is undefined\MessageBreak
3252     using 'structure=article'}}
3253 \renewcommand\backmatter{\ClassError{suftesi}
3254 {Command \noexpand\backmatter is undefined\MessageBreak
3255     using 'structure=article'}
3256 {Command \noexpand\backmatter is undefined\MessageBreak
3257     using 'structure=article'}}
3258 \else

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3259 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3260 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3261 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3262 \@ifpackageloaded{babel}
3263 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3264 \@ifpackageloaded{polyglossia}
3265 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3266 \let\hemph\emph

```

The first line of all sections is indented by default using $X_{\text{g}}\text{\LaTeX}$ with Italian as the main language. I think that this is incongruous with the \LaTeX default. For this reason:

```

3267 \unless\ifPDFTeX% if xetex or luatex
3268   \let\@afterindenttrue\@afterindentfalse
3269   \else
3270     \relax
3271 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```

3272 \frenchspacing

```

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	<code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1
	New command <code>chapnumfont</code> 21	New command <code>\toclabel space</code> . 22
	New option <code>elements</code> , <code>nomarginpar</code> , <code>nocrop</code> , <code>sufelements</code> , <code>compact</code> , <code>supercompact</code> 26	New options, <code>defaultparindent</code> , <code>ralignquotation</code> , <code>smallquotation</code> , <code>dottedfootnote</code> , <code>indentlist</code> , <code>alignlist</code> , <code>centerpart</code> , <code>centerchap</code> , <code>centersec</code> , <code>rightpart</code> , <code>rightchap</code> , <code>rightsec</code> , <code>numparpart</code> , <code>numparchap</code> , <code>numparsec</code> , <code>smallcapspart</code> , <code>smallcapschap</code> , <code>smallcapssec</code> , <code>italicpart</code> , <code>italicchap</code> , <code>italicsec</code> , <code>italicsubsec</code> , <code>romanchap</code> , <code>dottedchap</code> , <code>italicheader</code> , <code>tocpageleft</code> , <code>dottedpart</code> , <code>rmstyle(1-6)</code> , <code>itstyle(1-12)</code> , <code>scstyle(1-12)</code> , <code>standardfootnote</code> , <code>smallcapsheader</code> 26
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	
	New command <code>\artcolophon</code> . . . 20	
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v0.6a	General: Maintenance release, no changes 1	
v0.6b	General: Improved full compatibility with Xe _{La} T _E X. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	
v0.6c	General: Maintenance release, no changes 1	
v0.7	General: Maintenance release, no changes. Provided a thesis template . 1	
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	
	New option <code>periodical</code> 26	
	Renewed <code>\title</code> command 22	
v0.9	General: Improved compatibility with <code>mathspec</code> 1	
	New option <code>dottedtoc</code> , <code>raggedtoc</code> 26	
v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted	
		<code>v0.9b</code>
		General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 16
		New command <code>\xfootnote</code> 22
		New option <code>fewfootnotes</code> 16
		New option <code>greekfont</code> 13
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		Restored 11pt and 12pt option to default 1
		The <code>epigraph</code> package is no longer loaded 4
		The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> 5
		<code>v0.9c</code>
		General: Maintenance release, no changes 1
		<code>v1.0</code>
		General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> 17

v1.1	General: Added the <code>fixltxhyph</code> package. Documentation updated. . . 1	v1.9a	General: Maintenance release. Updated greek support. Updated documentation. 1
v1.2	General: Maintenance release. Added the <code>\toclabel space</code> command. . . 1	v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands. 1
v1.3	General: New command <code>\FSPLcolophon</code> 25 Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. . . . 1	v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1
v1.4	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. . . 1	v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for Lua \TeX . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation. 1
v1.5	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using style class option. New option <code>viewmode</code> 1	v2.0.1	General: Corrected a bug in version option. 1
v1.6	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. 1	v2.1	General: New option <code>toc<level>font</code> . Updated documentation. Removed <code>\includeart</code> command 1
v1.7	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. 1	v2.2	General: Maintenance release. 1
v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1	v2.3	General: Maintenance release. 1
v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabel space</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure . 1	v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with <code>newpxtext</code> and <code>newpymath</code> . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: <code>cochineal</code> , <code>libertine</code> , <code>bodoni</code> (greek only). Value <code>compatibility</code> for <code>defaultfont</code> option to get the fonts of <code>suftesi v2.3</code> or previous. Updated documentation. 1
		v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option

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v2.6	General: New mathfont option for non-standard fonts. New command <code>\makecover</code> for printing the cover page. Updated documentation.	1			
v2.7	General: New value <code>cscreen</code> for version option. Updated documentation. Removed value elements for options: <code>pagelayout</code> , <code>headerstyle</code> , <code>captionstyle</code> , <code>chapstyle</code> , <code>style</code> ; <code>sufelements</code> for option: <code>style</code> . The <code>\chapnumfont</code> command is no longer available.	1			
v2.7.1	General: Corrected a bug in v.2.7 (missing some <code>\fi</code> commands).	1			
v2.8	General: <code>textcase</code> no longer loaded. Changed definitions of <code>\suftesi@MakeTextLowercase</code> , <code>\SUF@titlesmallcaps</code> , <code>\headbreak</code> , <code>\xheadbreak</code>	1			
v2.9	General: New options <code>toauthorfont</code> and <code>toctitlefont</code> . Added macros <code>\suftesi@MakeTextTOCLowercase</code> and <code>\SUF@TOCTitlesmallcaps</code> . Improved <code>\xheadbreak</code> command. New templates <code>book</code> , <code>theses-template-article</code> , <code>theses-template-book</code>	1			
v2.9.1	General: Added <code>libertinustlmath</code> package for Libertine font. Added <code>luatex85</code> for Lua \TeX engine	1			
v2.9.10	General: Corrected a bug using the <code>otherlanguage</code> environment with <code>greekfont</code> option. Updated documentation.	1			
v2.9.11	General: New page layouts: <code>pocketa</code> , <code>pocketb</code> , <code>pocketc</code> . New commands <code>\breakinbody</code> , <code>\breakinbodyleft</code> , <code>\breakintoc</code> (old names: <code>\headbreak</code> and				
				<code>\xheadbreak</code>). Changed definitions of <code>\appendixpagename</code> , <code>\appendixtocname</code> and <code>\appendixname</code> commands (default: <code>english</code>). The <code>\part</code> command has been completely redefined. Updated documentation.	1
			v2.9.2	General: Added <code>\protect</code> to <code>\SUF@thechapter</code> and <code>\SUF@thesection</code> in the definitions of <code>\chaptermark</code> and <code>\sectionmark</code> to correct a bug when loading <code>greek</code> option with <code>babel</code>	1
			v2.9.3	General: New commands to change the font of the section titles and numbers.	21
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			v2.9.4	General: New commands to change the font of the title of the articles and of the author's name in the collections	25
				Updated documentation.	1
			v2.9.5	General: Restored templates folder. New template <code>book-customize</code> . New mechanism for the appendices through the appendix package.	1
			v2.9.6	General: New option <code>compacttoc</code> . The appendix page title is printed in the font of the chapters by default. Removed <code>\apepdicesname</code> command.	1
			v2.9.6a	General: Maintenance release	1
			v2.9.7	General: New option <code>fontsize</code> . The <code>parindent</code> options now accepts arbitrary values. Updated documentation.	1
			v2.9.8	General: Removed license restrictions. Updated documentation.	1
			v2.9.9	General: Removed a bug with <code>\appendix</code> and <code>roman</code> chapter numbers in table of contents. Updated documentation.	1

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