

# Research Proposal

Title of the Dissertation Project

“Title of the Thesis  
Subtitle”

Submitted by

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Degree programme code as it appears on  
the student record sheet:

A 792 327

Degree programme as it appears on the  
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Sprachwissenschaft

Supervisor:

Univ.-Prof. Dr. First Name Surname

Co-Supervisor:

Univ.-Prof. Dr. First Name Surname

Advisory board:

Univ.-Prof. Dr. First Name Surname

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## **1 Introduction**

What is your project about? Explain the topic and its relevance for the discipline. Briefly sketch the outline of this proposal.

## **2 State of Research**

Discuss the literature, locate research niches and occupy them.

## **3 Research Questions**

After you have located the niche you want to occupy, formulate your research questions. Be very clear and precise about the questions your project sets out to address.

## **4 Data and Methods**

Elaborate on the data you are going to analyze. Again, be as precise as possible. Rationalize on the methods you select in order to approach the data. Also be clear about methodical or empirical limitations.

## **5 Supervisors**

Briefly explain why you selected your supervisor(s).

## **6 Conclusions**

Summarize your idea, take up the research questions.

## **7 Schedule**

Outline your provisional working schedule in tabular form.



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- (1) This is a multi-line example  
It might consist of several paragraphs
  - (2) This is a single-line example
  - (3) Each paragraph gets its own number

It is recommended to refer to the examples like this: example (2). Also to sections<sup>1</sup>, incidentally: section 4.

## 9 References

Sarfraz, M. & M. F. A. Razzak. 2002. Technical section: An algorithm for automatic capturing of the font outlines. *Computers and Graphics* 26(5). 795–804.

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<sup>1</sup> Nota bene: exposés do not have chapters, just sections. Only books (monographs) have chapters!