

I HAD A LITTLE NUT-TREE

I had a lit - tle nut - tree, no - thing would it bear

The first system of musical notation for the song. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics "I had a lit - tle nut - tree, no - thing would it bear" are written below the staff. The bass clef staff provides a harmonic accompaniment with chords.

But a sil-ver nut - meg and a gold-en pear; The King of Spain's daugh - ter

The second system of musical notation. The treble clef staff continues the melody with quarter notes E5, F5, G5, A5, B5, C6, and D6. The lyrics "But a sil-ver nut - meg and a gold-en pear; The King of Spain's daugh - ter" are written below. The bass clef staff continues the accompaniment.

came to vis - it me, And all for the sake of my lit - tle nut - tree.

The third and final system of musical notation. The treble clef staff concludes the melody with quarter notes E5, F5, G5, A5, B5, C6, and D6. The lyrics "came to vis - it me, And all for the sake of my lit - tle nut - tree." are written below. The bass clef staff concludes the accompaniment with a final chord.