

# ST. PAUL'S STEEPLE

Up - on Paul's stee - ple stands a tree As full of ap - ples as may be, The

The first system of musical notation for 'St. Paul's Steeple'. It consists of a treble and bass clef staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G2 and moves stepwise up to D3, then has a whole rest, followed by a chord of G2-B2-D3.

lit - tle boys of Lon - don town They run with hooks to pull them down; And

The second system of musical notation. The treble clef melody continues from the first system, ending on D5. The bass line continues from the first system, ending with a whole rest.

then they run from hedge to hedge Un - til they come to Lon - don Bridge.

The third and final system of musical notation. The treble clef melody concludes with a half note D5 and a whole note G4. The bass line concludes with a half note G2 and a whole note D3. The system ends with a double bar line.